

TAMATI NA MUNGU

Elders Anthem 2024

By Ernest Mwalim

Adagio ($\text{♩}=160$)

The musical score consists of three staves of music in 6/16 time, key signature of one sharp (F#), and Adagio tempo ($\text{♩}=160$). The lyrics are provided in English and Chichewa.

Staff 1:

1. Sa fa ri nde fu ye nye mi li ma pi a na ma bo nde ni
1. Sa fa ri nde fu ye nye mi li ma pi a na ma bo nde ni

Staff 2:

na m shu ku ru Mu ngu mwe nye zi kwa ku tu we se
na m shu ku ru Mu ngu mwe nye zi kwa ku tu we se

Staff 3:

sha ku i ma li za sa fa ri hi i kwa ku m tu ma i ni a ye ye
sha ku i ma li za sa fa ri hi i kwa ku m tu ma i ni a ye ye

Chorus:

Ee Mu ngu ni na ku shu ku ru mu ngu wa
Ee Mu ngu ni na ku shu ku ru mu ngu wa
Ee Mu ngu ni na ku shu ku ru mu ngu wa
Ee Mu ngu ni na ku shu ku ru mu ngu wa

ngu kwa ya le yo te u lo ni ja
 n̄gu wa n̄gu kwa ȳa le le yo te u lo ni te
 n̄i na ku shu ku ru kwa yo te ya le u me ni

li a Mu ngu wa ngu na se ma a sa
 nde a Mu ngu wa Ee Mu ngu wa na s̄e ma a sa
 te nde a n̄i na ku shu ku ru ni na se ma
 ja li a ja li a

nte kwa ba ra ka za ko u me ni mi mi ni
 a sa nte kwa ba ra za za ko u me ni
 a nte kwa ba ra ka za ko u me ni
 a sa nte kwa ba ra ka za ko 'me ni mi mi

a na ba ra ka za 1. ko Ee Mu ngu
 mi mi ni a na ba ra ka za ko na se ma Ee Mu ngu
 mi mi ni a na ba ra ka za ko na se ma Mu ngu
 ni a na ba ra ka za ee Mu

2. ko ka ti ka nji a za ngu na se ma a sa nte a sa nte *Organ Pause*

Musical score for piano and organ. The piano part consists of two staves: treble and bass. The vocal part is provided below the piano staves. The lyrics are: "ko ka ti ka nji a za ngu na se ma a sa nte a sa nte". The organ part is indicated by the text "Organ Pause" at the end of the section.

Continuation of the musical score. The piano part consists of two staves: treble and bass. The vocal part is provided below the piano staves. The lyrics are: "Pi a na wa za zi we tu tu na wa shu ku ru kwa ku si ma ma na si".

Continuation of the musical score. The piano part consists of two staves: treble and bass. The vocal part is provided below the piano staves. The lyrics are: "wa li mu we tu pi a na ka ni sa lo te u wa ba ri".

Continuation of the musical score. The piano part consists of two staves: treble and bass. The vocal part is provided below the piano staves. The lyrics are: "ki wo te wo te kwa ku tu o mbe a kwa ko twa se ma". The organ part is indicated by the text "Ee mu ngu To Chorus" above the piano staves. The vocal part continues with "Ee mü ngu Mu ngu" and "Ee mu".

3. ko Ee Mu ngu 4. ko ka ti ka nji a za ngu na se ma

ko ko na se ma Ee Mu ngu ko ka ti ka nji a za ngu na se ma
ko ka ti ka nji a za ngu na se ma

ko Ee Mu ko ka ti ka nji a za ngu na se ma

a sa nte a sa nte

Organ Pause Hitimisho

3. Ndu gu ze tu m li o te mbe a

a sa nte a sa nte a sa nte a sa nte 3. Ndu gu ze tu m li o te mbe a
a sa nte a sa nte 3. Ndu gu ze tu m li o te mbe a

na si ki la si ku si si tu na ru di sha shu kra ni ze tu a
na si ki la si ku si si tu na ru di sha shu kra ni ze tu a

sa nte twa wa o mbe a Mu ngu a zi di ku wa ba ri ki mu m
sa nte twa wa o mbe a Mu ngu a zi di ku wa ba ri ki mu m

twa se ma kwa he ri

Musical score for the first line of the song. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp. The lyrics are: "pe nde ka ma a mba vyo m ji pe nda vyo twa se ma kwa he ri". The music consists of eighth and sixteenth note patterns.

ya ku o na na by e by e by e ku i ta mbu a nji

Musical score for the second line of the song. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp. The lyrics are: "ya ku o na na by e by e by e ku i ta mbu a nji". The music consists of eighth and sixteenth note patterns.

a by e by e na ma ndu gu ze tu by e by e by

Musical score for the third line of the song. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp. The lyrics are: "a na ma ra by e by e na ma ndu gu ze tu by e by e by fi ki ze tu by e na ma ndu gu ze tu by e by e by". The music consists of eighth and sixteenth note patterns.

e by e by e by e

Musical score for the fourth line of the song. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp. The lyrics are: "e twa se ma by e by e by e by e by e by e by e". The music consists of eighth and sixteenth note patterns.