

Mshinda mauti

(pasaka)

By Apolo .s

$\text{♩} = 70$

Adagio

S A
T B

Mwamta fu tana nikati ka wa fu? Hayupo ha pa a mefufu ka a li vyo

f

This section shows two staves: Soprano (S) and Alto (A) in treble clef, and Tenor (T) and Bass (B) in bass clef. The key signature is one sharp. The music consists of eighth-note patterns. Measure 6 ends with a dynamic *f*.

7
mf

1. 2.

se ma . A me ta nugu li a kwenda ga li la ya la ya Le o

mf

This section continues with the same four-part vocal arrangement. Measures 7 and 8 show eighth-note patterns. Measures 9 and 10 show sixteenth-note patterns. Measure 11 begins with a dynamic *mf*. The lyrics "se ma . A me ta nugu li a kwenda ga li la ya la ya Le o" are provided for these measures.

13
mf

a

al fa ji rin a ma pe ma mari maria mu mag da re ne wa li kwe nda ka bu ri ni wa

mf

This section continues the four-part vocal arrangement. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 show sixteenth-note patterns. Measure 17 begins with a dynamic *mf*. The lyrics "al fa ji rin a ma pe ma mari maria mu mag da re ne wa li kwe nda ka bu ri ni wa" are provided for these measures.

19
si mku te kri sto le o sto

1. 2.

This section continues the four-part vocal arrangement. Measures 19 and 20 show eighth-note patterns. Measures 21 and 22 show sixteenth-note patterns. Measures 23 and 24 show eighth-note patterns. The lyrics "si mku te kri sto le o sto" are provided for these measures.

2

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1' Tu me ko mbo le wa le o ku to ka dha mbi ni; bwa na ye su kri sto ka fu fu
 2" Ma la i ka juu mbi ngu ni wa na i mba sha ngwe
 3" Na si tu me we kwa hu ru tu shangi li e; ;
 4" Na si twe nde tu ka msu ju di e m fu fu ka;

29

ka