

# SIKU ALIYOIFANYA BWANA

Pasaka katikati[Haya melody]

Antidiusi Tibaijuka

**S A** *d = 76* **T B**

Si ku hi i ndi o a li yo i fa nya Bwa - na Bwa-na

**S A** **T B**

**S A** **T B**

tu ta sha ngi li a na ku i fu ra hi a fu ra hi a

**S A** **T B**

**S A** **T B**

tu ta sha ngi li a na ku i fu ra hi a

**S A** **T B**

**S A**

14  
1.M shu ku ru ni Bwa na kwa ku wa ni mwe ma  
Isra e li na a se me na a se me sa

18  
kwa ma a na fa dhi li za za ke ni - za mi le le  
ya kwa mba fa dhi li za ke ni - za mi le le

The musical score is a four-staff arrangement for two voices (Soprano/Alto and Tenor/Bass). The key signature is two sharps, and the tempo is 76. The music is in common time. The vocal parts sing in call-and-response style, with lyrics in Swahili. The score includes measure numbers 1, 6, 10, and 14, and lyrics for each section.

2

22

A musical score for 'Kōno wa' featuring a treble clef, a key signature of two sharps, and a common time signature. The score consists of two staves. The first staff begins with a rest followed by a dotted half note. The second staff begins with a dotted half note. The vocal line includes lyrics such as 'ko no wa ku u me' and 'ta ku fa ba li'. The music concludes with a final cadence.

2.M      ko no wa ku u me    wa Bwa na    u me tu    ku    ka    m    ko no wa ku u me  
          ta    ku fa ba li    ni    -    ta    -    i    shi    ni    ta ya si mu li a

28

A musical score for 'Bwananando' in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: wa Bwa na u te nda ma ku u si na ma te ndo ma te ndo ya Bwa. The score includes a first ending (1.) and a second ending (2.). Measure numbers 1-10 are visible above the staff.

wa Bwa na u te nda ma ku u si  
ma te ndo ma te ndo ya Bwa na

32

Musical score for 'Ji we wa li lo ka ta a wa a shi' (Ne no hi li li me to ka kwa Bwa na). The score consists of two staves. The first staff starts with a bass clef, a key signature of two sharps, and a common time signature. It features a sixteenth-note pattern followed by a eighth-note休符 (rest), a sixteenth-note休符 (rest), and a sixteenth-note休符 (rest). The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a sixteenth-note休符 (rest), a sixteenth-note休符 (rest), and a sixteenth-note休符 (rest).

3.Ji we wa li lo ka ta a wa a shi  
 Ne no hi li li me to ka kwa Bwa na

36

A musical score for 'Li Me Ku' in bass clef, 2/4 time, with a key signature of two sharps. The score consists of four measures. Measure 1: Notes B, A, G, F, E, D, C. Measure 2: Notes B, A, G, F, E, D, C. Measure 3: Notes B, A, G, F, E, D, C. Measure 4: Notes B, A, G, F, E, D, C. The lyrics 'Li me ku' are repeated three times, followed by 'wa ji', 'we', 'ji we ku u', 'la', 'pe mbe ni', 'na lo ni a ja', 'bu', 'a ja bu ma', 'cho', 'ni pe tu'. The vocal line ends with a fermata over the final note.

li me ku wa ji we ji we ku u la pe mbe ni  
na lo ni a ja bu a ja bu ma cho ni pe tu