

MIMINA BARAKA ZAKO BWANA

Antidiusi Tibaijuka

J = 70

S A *6 16*
U na zi mi mi na ne e na na ba ra ka tu na pa ta ki la tu na cho ku

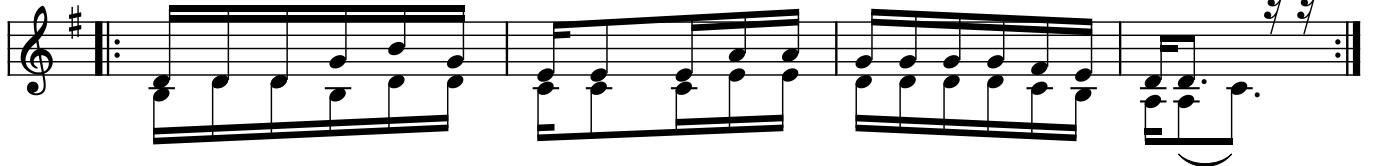
T B *6 16*
kwa ko

6
o mba we we Bwa na wa tu ku ri mi a tu Mi mi na ne e ma

10
mi mi na we we Bwa na ti ri ri sha tu zi ja e kwa

14
wa tu wo te wa ku tu ku ze we we da i ma To Coda

The musical score is composed of four staves, each representing a different voice part. The top two staves are for the Soprano (S) and Alto (A) voices, while the bottom two are for the Tenor (T) and Bass (B) voices. The music is set in common time, indicated by the 'C' symbol, and has a key signature of one sharp, represented by a 'F#'. The tempo is marked as 'J = 70'. The vocal parts are primarily in a call-and-response format, with the Soprano and Alto singing together in some sections and the Tenor and Bass providing harmonic support. The lyrics, written in Swahili, are placed below the corresponding vocal lines. Measure numbers 1 through 14 are indicated at the beginning of each staff. A section labeled 'To Coda' is marked near the end of the score.



D.S. al Coda

1.Wa mi mi ni e wa na ndo a Bwa na u wa mi mi ni e tu u
 Wa i shi ka ti ka Fu ra ha Bwa na u wa mi mi ni e tu u
 Wa ya ti mi ze ma a ga no Bwa na u wa mi mi ni e tu u
 2.Wa mi mi ni e wa na fu nzi Bwa na u wa mi mi ni e tu u
 Wa ya zi nga ti e ma so mo Bwa na u wa mi mi ni e tu u
 Wa hi ti mu na ku fa u lu Bwa na u wa mi mi ni e tu u
 3.Wa mi mi ni e na wa to to Bwa na u wa mi mi ni e tu u
 Wa wa si ki li ze wa za zi Bwa na u wa mi mi ni e tu u
 Wa we na mo yo wa u ti i Bwa na u wa mi mi ni e tu u
 4.Wa mi mi ni e vi o ngo zi Bwa na u wa mi mi ni e tu u
 Vi o ngo zi wa di ni zo te Bwa na u wa mi mi ni e tu u
 Wa tu o ngo ze ki i ma ni Bwa na u wa mi mi ni e tu u