

PENDO LA MUNGU

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Kihonda Morogoro

Kwa uchangamfu.

Musical score for the first section of the song. The key signature is two flats, and the time signature is 2/4. The vocal line starts with "Ni pe ndo ni pe ndo la Mu ngu . Ni Ni" followed by "la ke Mu ngu pe ndo la Mu ngu .". The piano accompaniment consists of eighth-note chords.

Musical score for the second section of the song. The vocal line continues with "pe ndo la Mu ngu li me kwi sha ku mi mi nwa ka ti ka mi o yo ye tu Ni ye tu Na" followed by "pe ndo". The piano accompaniment consists of eighth-note chords.

Musical score for the third section of the song. The vocal line continues with "ye Ro ho mta ka ti tu fu tu li ye pe wa si si a le lu ya le lu ya Na" followed by "Ro ho mta ka ti fu tu li ye pe wa si si A le lu ya". The piano accompaniment consists of eighth-note chords.

Musical score for the final section of the song. The vocal line concludes with "pe wa si si A le lu ya A le lu ya ya Na ya" followed by "pe wa si si A le lu ya". The piano accompaniment consists of eighth-note chords. The score ends with a "FINE" marking.

Mashairi

1. (a) Ba li Mu ngu a li o ne sha u pe ndo wa ke kwe tu wa
 (b) ka mto a mwa na wa . ke wa . pe wa ke e na ku tu
 2. (a) Wa sha mo to I ma ni na ma pe ndo kwa ja ma
 (b) ta mbu e U pe ndo wa ko wa . a ja bu kwe tu wa
 3. (a) Zi li to ka ndi mi za mo to zi li zo ja a Ro ho mta
 (b) te wa ka ja zwa na ngu vu ngu vu ya Ro ho Ro ho mta

1. da mu A ko mbo a Na ye Ro ho a li ye shu ka ka
 2. ze tu Tu na da mu I ma ri sha na nyo yo ze tu kwa
 3. ti fu Wo ka ti fu Wa ki se ma ma te ndo ma ku u

1. ma ndi mi ndi mi za mo . to Na mo . to
 2. u cha ji na i ba da pi a I da pi a
 3. ya Mu ngu A . le lu . ya Wa lu . ya

NB. Mashairi yanawezekana kuimbwa na sauti ya Tenor ft Bass.

*Composer BY. H. C. Sitta
Kihonda Morogoro.*