

# EKARISTI TAKATIFU.

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*St. Monica parish  
Kihonda, Morogoro.*

*Andante*

Sheet music for the first section of the hymn. The key signature is one flat, and the time signature is common time (indicated by '2'). The vocal line consists of two staves: treble and bass. The lyrics are:

E ka ri sti ta ka - ti fu ni Ye su Kri sto m - zi ma ka ti

Sheet music for the second section of the hymn. The key signature changes to two flats, and the time signature remains common time. The vocal line consists of two staves: treble and bass. The lyrics are:

ka ma u mbo ya m ka te na di va i E ka i ndi lo

Sheet music for the third section of the hymn. The key signature changes to one flat, and the time signature remains common time. The vocal line consists of two staves: treble and bass. The lyrics are:

pe ndo la ke Mu ngu kwa - wa tu wa ke wo te ku tu

Sheet music for the fourth section of the hymn. The key signature changes to one flat, and the time signature remains common time. The vocal line consists of two staves: treble and bass. The lyrics are:

njo ni tu - le tu nywe - da mu - ya ke  
li sha ku tu nywe sha njo ni tu - le - tu - nywe - Da - mu - ya - ke  
njo ni tu - le tu nywe - Da - mu - ya - ke

**FINE**

*gr*

## MASHAIRI

1.Mwi li wa ke Ye su ni cha ku la bo ra jo nge e ni  
2.Da mu ya ke Ye su ni ki nywa ji sa fi jo nge e ni

1.me za ya ke tu ka le mwi li wa ke Bwa na tu i shi  
2.me za ya ke tu ka nywe da mu ya ke Bwa na tu i shi

1.na ye Bwa na da i ma na mi le le.  
2.na ye Bwa na da i ma na mi le le.

3.Shi bi sha ro ho ze tu kwa Mwi li na da mu yo zi po nye ro ho

3.zi - tu da i ma u we nda ni ye tu na si nda ni ya ko.