

ULIMI WANGU NA UGANDAMANE

Zab 137:1-6

Eng. Marchius Tiiba

0754764289

DSM24

Moderato

Sheet music for measures 1-6. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

U li mi wa ngu na u ga ndama ne Na ka a ka a la kinywa

Sheet music for measures 7-11. The key signature changes to E major (one sharp). The time signature remains common time. The vocal line includes a melodic line with grace notes and eighth-note chords. The lyrics are:

cha - ngu, ni si po ku ku 1. mbu ka 2. mbu ka

Sheet music for measures 12-16. The key signature is A major (three sharps). The time signature is common time. The vocal line features eighth-note patterns. The lyrics are:

1. Kando ya mi to ya ba be li ndi ko tu li ko ke ti, Tu ka li a tu li

Sheet music for measures 17-21. The key signature is A major (three sharps). The time signature is common time. The vocal line consists of eighth-note patterns. The lyrics are:

po i ku mbu ka Sa yu ni. Ka ti ka mi ti i li yo ka ti ka ti

Sheet music for measures 22-26. The key signature is A major (three sharps). The time signature is common time. The vocal line features eighth-note patterns. The lyrics are:

ye - tu Tu li vi tu ndi ka vi nu bi vye tu.

28

2.Ma a na hu ko wa li o tu chuk u a ma - te ka Wa li ta ka tu wa

34

i mbi e; Na wa li o tu o ne a wa li ta ka fu ra

39

ha; Tu i mbi e ni ba a dhi ya nyi mbo za sa yu ni.

44

3.Tuu i mbe je wi mbo wa Bwa na Ka ti ka n chi ya u ge ni? E e Yeru sa le mu,

53

ni ki ku sa ha u we we, M ko no wangu waku u me na u sa ha u.

60

4.U li mi wa nangu na u ganda ma ne Naka a ka a la ki nywacha ngu, ni si po ku

69

mbuka, Ni si po i ku za Ye ru sa le mu Za i di ya fu ra ha yangu i liyo ku u