

A . Z . M Mtanduzi
August, 2013
Ntyuka - Dodoma

SIKU YANGU YA KUZALIWA

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in common time (indicated by '3' over '8'). The vocal parts are written in black notation on five-line staves. The lyrics are written below the notes. The Soprano/Alto part starts with a single note followed by a eighth-note pattern. The Tenor/Bass part starts with a single note followed by a eighth-note pattern.

Soprano/Alto

Tenor/Bass

Si ku ya ngu ya ku za li wa —
i li ku wa ni she re he ku bwa na vi ge le ge le

The musical score consists of two staves. The top staff is for S.A. (Soprano/Alto) and the bottom staff is for T.B. (Tenor/Bass). Both staves are in common time (indicated by '3' over '8'). The vocal parts are written in black notation on five-line staves. The lyrics are written below the notes. The S.A. part starts with a single note followed by a eighth-note pattern. The T.B. part starts with a single note followed by a eighth-note pattern.

S.A.

T.B.

le o hii ni me ku fa vi li o si ma nzi na hu zu ni vi me ta wa la

Mashairi:

The musical score consists of one staff for S.A. (Soprano/Alto). The staff is in common time (indicated by '3' over '8'). The vocal part is written in black notation on a five-line staff. The lyrics are written below the notes. The melody starts with a eighth-note pattern followed by a single note.

S.A.

1. Vi li o na u chu ngu si ma nzi na hu zu ni vi na tu ku mbu sha tu ji a - nda e
2. M sa li na ku o mba tu bu ni dha mbi ze nu na ye Mu ngu a ta wa sa me he
3. Ni nyi m li o ba ki m si ni li li - e ji li li e ni kwa ma o vu - ye nu
4. Tu bu ni ki la mmo ja mu m ru di e Mu ngu ye ye ndi ye mwi ngi wa re he ma