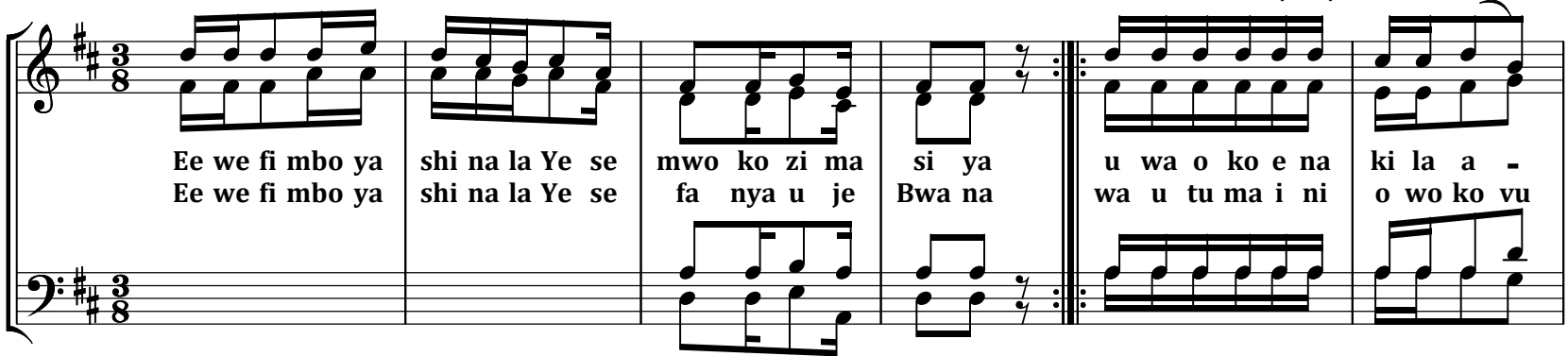


NJOO SHINA LA YESE

By: A. Mtanduzi
St. Cecilia-Dodoma
14/09/2001

Soprano/Alto



The Soprano/Alto part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It consists of two systems of six measures each. The lyrics are written below the staff, with some words split across lines. The melody is composed of eighth and sixteenth notes, with some rests and repeat signs.

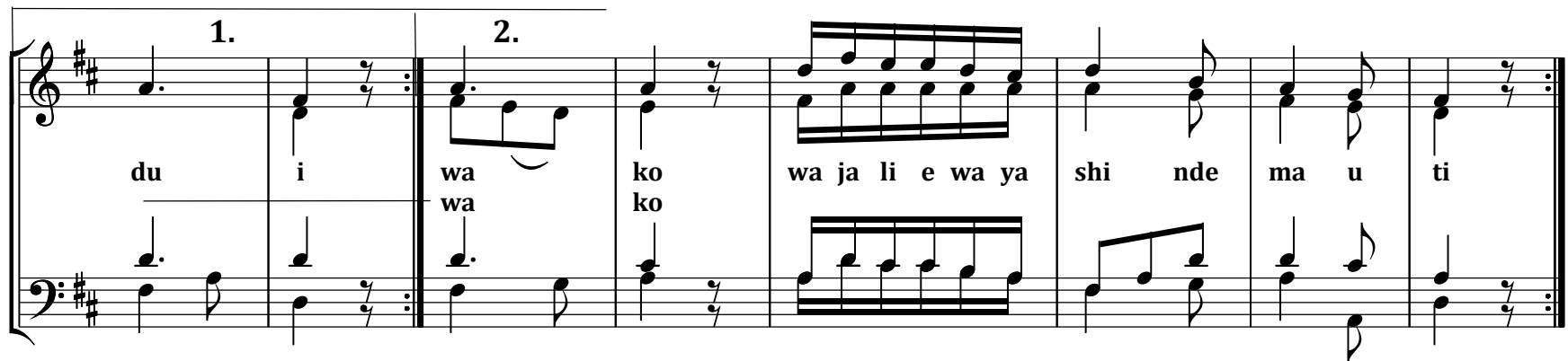
Ee we fi mbo ya shi na la Ye se mwo ko zi ma si ya u wa o ko e na ki la a -
Ee we fi mbo ya shi na la Ye se fa nya u je Bwa na wa u tu ma i ni o wo ko vu

Tenor/Bass



The Tenor/Bass part is written on a single staff with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. It consists of two systems of six measures each. The lyrics are written below the staff, with some words split across lines. The melody is composed of eighth and sixteenth notes, with some rests and repeat signs.

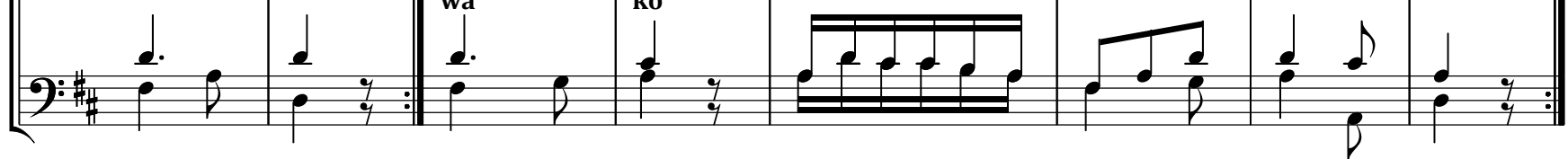
S./A.



The Soprano/Alto part of the second system is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It consists of two systems of six measures each. The lyrics are written below the staff, with some words split across lines. The melody is composed of eighth and sixteenth notes, with some rests and repeat signs.

1. 2. du i wa wa ko ko wa ja li e wa ya shi nde ma u ti

T./B.



The Tenor/Bass part of the second system is written on a single staff with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. It consists of two systems of six measures each. The lyrics are written below the staff, with some words split across lines. The melody is composed of eighth and sixteenth notes, with some rests and repeat signs.

Mashairi:

S./A.



1. Ee we u fu ngu o wa Da u di tu fu ngu li e la ngo la mbi ngu
2. Li nda nji a i e nda yo hu ko si si tu pi te bi la ta a bu
3. Shu ka sa sa cha nzo cha m cha na ka ri bi a u tu cha nga m she
4. Ta wa nya ma sha ka ya u si ku ki za cha ki fo ki to ko me ze
5. M ta ma ni wa na ma ta i fa u nga ni sha mi o yo ya wa tu
6. Mga wa nyi ko sa sa na u i she u we m fal me wa - a ma ni