

# KIKOMBE CHA BARAKA

E, C . Magulu  
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Kigamboni

The musical score consists of two staves of music. The top staff uses a treble clef and a 2/4 time signature, starting with a key signature of E major. The bottom staff uses a bass clef and a 2/4 time signature, also starting with a key signature of E major. The lyrics are written below the notes.

**Top Staff (Treble Clef):**

- Measure 1: Ki ko mbe ki, le cha ba ra - ka, tu ki ba ri ki, cho
- Measure 5: je si u, shi ri ka wa, da mu ya, Kri sto
- Measure 9: 1.Nim ru di shi eBwana ni ni kwa ukarimuwa ke wo te a li o nite nde a nitaki po
- Measure 16: ke a ki ko mbecha wo ko vu na ku li ta ngaza ji nala Bwa na
- Measure 23: 2.I na tha ma ni ma cho ni pa Bwa na ma u ti ya wa cha Mu ngu wa ke
- Measure 29: Ee Bwa na ha ki ka mi mi ni m tu mishi wa ko mwa na wa m ja ka zi
- Measure 34: wa ko u me vi fu nga vi fu ngo vya ngu

**Bottom Staff (Bass Clef):**

- Measure 1: (Accompaniment notes)
- Measure 5: (Accompaniment notes)
- Measure 9: (Accompaniment notes)
- Measure 16: (Accompaniment notes)
- Measure 23: (Accompaniment notes)
- Measure 29: (Accompaniment notes)
- Measure 34: (Accompaniment notes)

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3.Nita ku to le a dha bi hu ya kushu ku ru na ku li ta ngaza ji nala Bwa na nitazi o

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ndo a na dhi ri za ngukwa Bwa na na am mbe le ya wa tu wa ke wo te