

RARUENI MIOYO YENU.

KWARESMA

PETER AMMI

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J = 47.5

S A T B

1 Ra - ru e ni mi - o yo ye nu. kwa ku fu nga na kwa ku li a na
o mbo le za

4 kwa ku o - mbole za, ra ru e nimi o yo ye nu wa la si yo ma va zi ye nu.

7 1.M - ru di e ni Mu ngu, Mu ngu mwe-nye zi, a me ja a hu ru ma hu
ru ma na ne e ma.

10 2.Mwe nye zi Mu ngu ha chu ki i ha chu ki i u pe si, ni mw ingi wa fa dhi li ta
ya ri ku sa me he.

14 3.Hu - ko Sa - yu ni pi ge ni ta rumbe ta, wa a mu ru ni wa tu wa tu
wo te i li wa fu nge.

The musical score is a vocal piece in common time (indicated by '8' over a vertical bar). The key signature is one sharp. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Swahili, with some lines being responses. Measure 1 starts with a call from the Alto and Tenor. Measures 2-3 continue the call-and-response. Measures 4-5 show a more complex harmonic progression with different voices entering. Measures 6-7 show another response pattern. Measures 8-9 show a continuation of the established pattern. Measures 10-11 show a new section starting with a bass line. Measures 12-13 show another response pattern. Measures 14-15 show a continuation of the established pattern. Measures 16-17 show another response pattern. Measures 18 shows a final section with a bass line.