

ULIMI WANGU NA UGANDAMANE

ZAB 137:1-6

KATIKATI DOMINICA YA 4 YA KWARESMA MWAKA B

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The musical score consists of two staves of music. The top staff uses a G clef and the bottom staff uses an F clef. Both staves are in 4/4 time with a key signature of four sharps. The lyrics are written below the notes. The first section of lyrics is:

U li mi wa ngu na u ga nda ma - - ne na ka a ka a la ki nywa cha ngu ni

The second section of lyrics is:

si po ku ku mbu ka si po ku ku mbu ka

Below the second section, there are two endings:

1. si po ku ku mbu ka
2. si po ku ku mbu ka

The music concludes with a final section:

Na u ga nda ma - - ne na ka a ka a la ki nywa cha ngu ni

1. Kando ya mito ya Babeli ndiko tulikoketi, Tukalia tulipoikumbuka Sayuni//
Katika miti iliyo katikati yake, Tulivitundika vinubi vyetu.
2. Maana huko waliotuchuku amateka, Walita ka tuwaimbie//
Na waliotuonea walitaka furaha, Tuimbieni baadhi ya nyimbo za Sayuni.
3. Tuuimbeje wimbo wa Bwana, Katika nchi ya ugeni//
Ee Yerusalem, mkono wangu wa kuume na ukusahau.
4. Ulimi wangu na ugandamane, Na kaakaa la kinywa changu nisipokukumbuka//
Nisipoikuza Yerusalem, Zaidi ya furaha yangu iliyo kuu.