

# PANDENI MILIMANI

Adili, G

Musical notation for the first system, measures 1-6. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Pandeni mili ma ni pandeni mili mani m kale te miti m kai

Musical notation for the second system, measures 7-13. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: je ngenyumbaya - ngu pa- - nde- ni mi- - li - - ma

Musical notation for the third system, measures 14-20. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ni m kale te mi ti m kai je nge nyumba nyumbaya ngu

Musical notation for the fourth system, measures 21-26. The key signature is two sharps (F# and C#). The melody is in the treble clef.

1. Bwanawama je shia semahi vi yakwamba watu ha wawatu ha wahuse
2. Zi ta fa ka ri ni nji a ze nu m me pa mda mbe gu nyi ngi m ka vu na ki do
3. Zi ta fa ka ri ni nji a ze nu m na ji vi ka ngu o ha pa na a o naye mo
4. Le te ni sa da ka le te ni na ma li ze nu m ka i je nge nyumba i li yo bo

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ma huu si o waka ti u tu pa sao kuja huu si o wakati waku je - ngwa  
 go m na ku la la ki ni ha m shi bi ka bi sa m na ku nywa la ki ni ha m ku ja zwa  
 to na - ye ye a pa ta ye - m sha - ha ra a pa ta m sha ha ra i li kuu tia mi  
 ra mu i je nge nyu mba ya ke i li yo i ma ra ji to e ni kwamoyowenu wo te na

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- nyumbaya Bwana  
 na vi nywa ji vye nu  
 fuko ili yo to bo ka  
 kwaa kili ze nu zo te