

MTAKATIFU YOHANE PAULO WA PILI

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Tabata, Dar es salaam

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Allegro Moderato $\text{♩} = 86$

The musical score consists of two staves of music. The top staff uses a treble clef and a 2/4 time signature, starting with a key signature of one sharp (F#). The bottom staff uses a bass clef and a 2/4 time signature, starting with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The lyrics are written below the notes, corresponding to the melody. Measure 1: M-ta-ka-ti-fu Yo-ha - ne Pa-u-lo wa pi - li. Ni-m-si-ma - mi - zi wa. Measure 2: De-ka-ni - a ye - tu - ya Se - ge - re - a. U-tu - o - mbe - e, kwa Mu-ngu U-tu - o - mbe - e. Measure 3: Ba - ba, kwa Mu-ngu Ba - ba I - li - tu - fi - ke-na - si-hu-ko-mbi-ngu - ni. Measure 4: 1.A - li-po - fi - ka ha-pa Ta-nza - ni - a mi - a-ka ya ti - si - ni a - li - i bu - su na. Measure 5: 2.A - li-ka - bi - dhi Ta-nza-ni-a ye - tu kwa ku - i - ba - ri - ki n-chi ye - tu.

2

35



Bi-ki-ra Ma - ri - a, a-we mwo-mbe-zi na m - si-ma - mi - zi wa n-chi ye - tu.

43



3.Kwa ma-o - mbe-zi ya M - ta-ka-ti-fu Yo-ha-ne, Pa-u-lo wa - pi li, twa-ku-o-mba

50



Mu-ngu Ba-ba Mwe nye - zi, u - tu-ja - li - e i ma ni tha - bi - ti ya U - kri-sto

57



we - tu. 4.A - tu-ku-zwe Ba - ba na Mwa-na na-ye Ro ho M - ta ka_ ti - fu,

64



ka-ma mwa-nzo na sa sa, na si - ku zo - te na mi - le - le a - mi - na.