

SAUTI YA BABA

Shangilio: Dom 2 kwaresima

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$\text{♩} = 60$

Soprano (S) and Alto (A) parts in treble clef, key of G major (indicated by a sharp sign). The tempo is $\text{♩} = 60$. The vocal line consists of eighth-note patterns and rests. The lyrics are: Sa u ti ya Ba ba i li to ka ka ti ka wi_ngu je u pe Sa u ti ya pe Hu yu.

Tenor (T) and Bass (B) parts in bass clef, key of G major. They provide harmonic support with sustained notes and eighth-note patterns.

Continuation of the musical score. The vocal parts (Soprano, Alto) continue with eighth-note patterns and rests. The lyrics are: hu yu nimwa na ngu m pendwa wa nangu. The Tenor and Bass parts provide harmonic support.

Final section of the musical score. The vocal parts (Soprano, Alto) sing: m si ki_e ni ye ye. The Tenor and Bass parts provide harmonic support. The vocal line concludes with a sustained note.