

NITAMWIMBIA BWANA

Salisali, J.M.

Vivace

St. Gaspar choir
Makole - Dodoma
2012



Ni ta mwi mbi a Bwa na Mu ngu wa ngu kwa ma a na a me tu ku ka sa na

Musical notation for the second line of the song, featuring a treble clef, a key signature of three sharps, and a time signature of 2/4. The notes are primarily eighth notes and sixteenth notes.

Ma a na a me tu ku ka - sa - na. Fa ra si na m pa nda

Bwa na ni ngu vu za ngu

Musical notation for the third line of the song, featuring a treble clef, a key signature of three sharps, and a time signature of 2/4. The notes are primarily eighth notes and sixteenth notes. The lyrics include "fa ra si, wo te a me wa tu pa ba ha ri ni," and "Ni ta mwi mbi a na wi mbo wa ngu ndi ye wo ko vu wa ngu," followed by a repeat sign.

fa ra si, wo te a me wa tu pa ba ha ri ni,

Ni ta mwi mbi a na wi mbo wa ngu ndi ye wo ko vu wa ngu,

Musical notation for the fourth line of the song, featuring a treble clef, a key signature of three sharps, and a time signature of 2/4. The notes are primarily eighth notes and sixteenth notes. The lyrics include "Bwa na ma a na a me tu ku ka sa na - sa na."

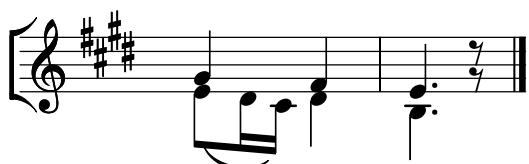
Bwa na ma a na a me tu ku ka sa na - sa na.



1. Ye ye ni Mu - ngu wa ngu na mi ni - ta m si - fu ni Mu ngu
2. Bwa na ni m tu wa vi ta Bwa na ndi lo ji na la - ke ma ga ri
3. Bwa na m ko - no wa ko mko no wa ko wa ku u - me u me pa



1. ndi ye Mu ngu wa - Ba ba ya ngu, na mi ni ta m tu ku za Mu ngu wa ngu mi mi
2. ya Fa ra o na lo je shi la ke, a me wa tu pi a wo te nda ni ya ba ha ri
3. ta fa ha ri ya - u - we zo, wa wa se ta se ta ma - du i wa na a ngu



1. da - i ma.
2. ya - sha mu.
3. ka - chi ni.

*Typed by; Fausto C. Kazi
0655 543 705 / 0755 543 705
April 01, 2019 - Dodoma*