

Pendo lako Yesu linanitosha

Tafakari

Gilbert Mayani
Kwaya Mt. Mama Theresa wa Calcutta
Mkimbizi Iringa
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$\text{♩} = 65$

Pe ndo la ko kwa ngu Ye su wa ngu mpe nzi li na ni to sha kwa ko

A musical score for two voices (Soprano and Bass) in 2/4 time, key of A major (two sharps). The Soprano part starts with a dotted half note followed by eighth notes. The Bass part starts with a quarter note followed by eighth notes. The lyrics are written below the notes.

Pe ndo la ko kwa - ngu Ye su wa ngu mpe nzi li na nito sha kwa ko

A continuation of the musical score. The Soprano part begins with a eighth note followed by sixteenth notes. The Bass part continues with eighth notes. The lyrics are as follows:

Bwa na ni na pa ta fa ra ja mo yo - ni kwa ko Bwa na ni na pa ta fa ra ja
 Bwa na ni i na pa ta fa ra ja a mo yo - ni kwa ko Bwa na ni na pa ta fa ra ja

A continuation of the musical score. The Soprano part begins with a eighth note followed by sixteenth notes. The Bass part continues with eighth notes. The lyrics are as follows:

mo yo - - ni mo yo ni mwa ngu
 mo yo - ni mo yo ni mwa - ngu.

1. Pendo la ko Bwa na Ye su li me
 2. Pendo la ko Bwa na Ye su la ni
 3. Ni me pa ta fu ra ha na fa

A continuation of the musical score. The Soprano part begins with a eighth note followed by sixteenth notes. The Bass part continues with eighth notes. The lyrics are as follows:

ku wa m sa a da wa ngu na ma tu ma i ni ya ngu u me nishu shi -
 fa nya ni o ne fa ha ri kwa ku i shi nda ni ya ngu u me ni pe nda i
 ra ja ku wanda ni ya ngu Bwa na wa ngu na Mu ngu wangu ni ta ta naga za -

A continuation of the musical score. The Soprano part begins with a eighth note followed by sixteenth notes. The Bass part continues with eighth notes. The lyrics are as follows:

a ne e - ma ya - pendo la ko ha ki ka Bwa na wa ni pe nda
 sivyo e le ze ka kwama i shaya ngu ndiyomaa na se ma wa ni pe nda
 ma tendoya ko pi a si fa za ko wa o njea mba vyo wa ni pe nda