

# TUIMBE KWA SHANGWE KAFUFUKA

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$\text{♩} = 120$

Soprano (S) Treble clef, 6/16 time, key signature -3 sharps. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), le (bar 5), o (bar 6), le (bar 7).  
 Alto (A) Treble clef, 6/16 time, key signature -3 sharps. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), Le (bar 5), o (bar 6), ya (bar 7), me (bar 8), ti (bar 9), mi (bar 10), li (bar 11), ka (bar 12).  
 Bass (T) Bass clef, 6/16 time, key signature -3 sharps. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), Le (bar 5), o (bar 6), ya (bar 7), me (bar 8), ti (bar 9), mi (bar 10), li (bar 11), ka (bar 12), le (bar 13), o (bar 14), tu (bar 15), i (bar 16).  
 Bass (B) Bass clef, 6/16 time, key signature -3 sharps. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), tu (bar 5), i (bar 6), mbe (bar 7), le (bar 8).

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 Soprano (S) Treble clef, 6/16 time, key signature -3 sharps. Notes: o (bar 1), le (bar 2), o (bar 3), ya (bar 4), me (bar 5), ti (bar 6), mi (bar 7), li (bar 8), ka (bar 9), ya (bar 10), le (bar 11), ya (bar 12), li (bar 13), yo (bar 14), na (bar 15), Ma (bar 16), na (bar 17), bi (bar 18), i (bar 19), le (bar 20).  
 Alto (A) Treble clef, 6/16 time, key signature -3 sharps. Notes: mbe (bar 1), tuche (bar 2), ze (bar 3), le (bar 4), o (bar 5), ya (bar 6), me (bar 7), ti (bar 8), mi (bar 9), li (bar 10), ka (bar 11), ya (bar 12), le (bar 13), ya (bar 14), li (bar 15), yo (bar 16), tabi (bar 17), ri (bar 18), wa (bar 19), le (bar 20).  
 Bass (T) Bass clef, 6/16 time, key signature -3 sharps. Notes: o (bar 1), tu (bar 2), che (bar 3), ze (bar 4), o (bar 5), ya (bar 6), me (bar 7), ti (bar 8), mi (bar 9), li (bar 10), ka (bar 11), ya (bar 12), le (bar 13), ya (bar 14), li (bar 15), yo (bar 16), tabi (bar 17), ri (bar 18), wa (bar 19), le (bar 20).  
 Bass (B) Bass clef, 6/16 time, key signature -3 sharps. Notes: o (bar 1), tu (bar 2), che (bar 3), ze (bar 4), o (bar 5), ya (bar 6), me (bar 7), ti (bar 8), mi (bar 9), li (bar 10), ka (bar 11), ya (bar 12), le (bar 13), ya (bar 14), li (bar 15), yo (bar 16), tabi (bar 17), ri (bar 18), wa (bar 19), le (bar 20).

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 Soprano (S) Treble clef, 6/16 time, key signature -3 sharps. Notes: o (bar 1), ya (bar 2), me (bar 3), ti (bar 4), mi (bar 5), li (bar 6), ka (bar 7), le (bar 8), o (bar 9), ya (bar 10), me (bar 11), ti (bar 12), mi (bar 13), li (bar 14), ka (bar 15), ka (bar 16), ti (bar 17), i (bar 18), mbe (bar 19), kwa (bar 20), sha (bar 21).  
 Alto (A) Treble clef, 6/16 time, key signature -3 sharps. Notes: o (bar 1), ya (bar 2), me (bar 3), ti (bar 4), mi (bar 5), li (bar 6), ka (bar 7), ka (bar 8), le (bar 9), o (bar 10), tu (bar 11), i (bar 12), tu (bar 13), i (bar 14), mbe (bar 15), kwa (bar 16), sha (bar 17).  
 Bass (T) Bass clef, 6/16 time, key signature -3 sharps. Notes: o (bar 1), ya (bar 2), me (bar 3), ti (bar 4), mi (bar 5), li (bar 6), ka (bar 7), ka (bar 8), le (bar 9), o (bar 10), tu (bar 11), i (bar 12), tu (bar 13), i (bar 14), mbe (bar 15), kwa (bar 16), sha (bar 17).  
 Bass (B) Bass clef, 6/16 time, key signature -3 sharps. Notes: o (bar 1), ya (bar 2), me (bar 3), ti (bar 4), mi (bar 5), li (bar 6), ka (bar 7), ka (bar 8), le (bar 9), o (bar 10), tu (bar 11), i (bar 12), tu (bar 13), i (bar 14), mbe (bar 15), kwa (bar 16), sha (bar 17).

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 Soprano (S) Treble clef, 6/16 time, key signature -3 sharps. Notes: leg (bar 1), e (bar 2), tu (bar 3), sh (bar 4), ng (bar 5), we (bar 6), vi (bar 7), ge (bar 8), kwa (bar 9), sha (bar 10).  
 Alto (A) Treble clef, 6/16 time, key signature -3 sharps. Notes: le (bar 1), tu (bar 2), sh (bar 3), ng (bar 4), we (bar 5), A (bar 6), le (bar 7), lu (bar 8), ya (bar 9), tu (bar 10), i (bar 11).  
 Bass (T) Bass clef, 6/16 time, key signature -3 sharps. Notes: mbe (bar 1), tu (bar 2), i (bar 3), mbe (bar 4), le (bar 5), o (bar 6), kwa (bar 7), sha (bar 8).  
 Bass (B) Bass clef, 6/16 time, key signature -3 sharps. Notes: ng (bar 1), we (bar 2), tu (bar 3), i (bar 4), mbe (bar 5), le (bar 6), lu (bar 7), ya (bar 8), tu (bar 9), i (bar 10).

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MASHAHIRI

mbe M kombo zi ka fu fu ka tu i ka fu fu ka

ngwe

P A U S E.

1.M ko mbo zi  
2.Mbi ngu na n

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Ye su a me fu fu ka ka bu ri ni ha yu mo Ma la i ka wa na sha ngi li a wa ki i  
chi zi i mbe u tu ku fu wa ke M ko mbo zi Wa tu wo te tu m sh ngi li e tu ki i

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HITIMISHO

mba A le lu ya. P Ma la i kia wa na sha ngi li a na si so te ni tu mwi mbi  
mba A le lu ya A U S E,

njo

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njo ni tu mwi mbi e kwa sha ngwe tu mwi mbi e kwa sha ngwe e kwa sha ngwe  
njo ni tu mwi mbi mbie njo ni tu mwi mbi mbie njo ni tu mwi mbi

kwa sha ngwe mh! kwa sha ngwe

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1. 1. 2. 2. 3

njo ni tu mwi mbi  
tu mwi mbi e kwa sha ngwe njo ni tu mwi mbi  
e kwa sha ngwe

mbie Bwa na kwa sha ngwe na kwa sha ngwe  
kwa sha ngwe kwa sha ngwe