

Festo myemba FM
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BWANA UTUHURUMIE

J. = 40

Bwa na u tu hu ru mi e - bwa na u tu hu ru mi e

9

bwa na bwa na u tu hu ru mi e

13

O - R - GA - N PA U - SE

2

17

Kri sto e - kri sto kristo u tu hu ru mi e kri sto kri sto

26

u tu hu ru mi e

29

O - R - GA - NI PA U - SE

33

Bwa na u tu hu ru mi e - bwa na u tu hu ru mi e

41

bwa na bwa na u tu hu ru mi
e

UTUKUFU

45

U tu ku fu kwa mu ngu ju - u naa ma ni du ni a ni kwa wa tu

52

a li o wa ri dhi a na a tu na ku si fu tu na ku he shi mu

60

tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru kwa a ji - li

68

ya u tu ku fu wa ko m ku u ee bwa na mu ngu m fa lme wa mbi

75

ngu ni mu ngu ba ba ba ba mwe ny e zi ee bwa na ee bwa na ye su kri sto
mu ngu mwa na

82

mwa na wa pe ke e mu ngu mwa na wa ba ba Mwe ny e ku o ndo a dha
ko ndo o wa

88

mbi za u li mwe ngu u tu hu ru mi e u tu hu ru mi e

94

e we mwe nye ku
e we mwe nye ku

o ndo a
ke ti ku

dha mbi za u li
u me - kwa -

mwe ngu
ba ba

po ke a -
u tu huru

Musical score for piano and voice, page 10, measures 99-100. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of four sharps, and a common time signature. The bottom staff is for the voice, featuring a bass clef and a common time signature. The lyrics are written below the vocal line. Measure 99 starts with a forte dynamic. Measure 100 begins with a piano dynamic. The vocal line includes the lyrics "po ke a - mi e uu tu", "o mbi le hu ru mi", "tu e", "Kwa ku wa", "ndi we u", "li ye pe ke", and "ya ko". The piano part features eighth-note patterns throughout both measures.

106

m ta ka ti fu pe ke ya ko m - ku u ye su kri sto Pa mo ja na

Musical score for piano and voice, page 113. The score consists of two staves. The top staff is for the voice, featuring lyrics in a mix of English and a non-English language. The bottom staff is for the piano. The music is in common time, with a key signature of four sharps. The vocal part includes several slurs and grace notes. The piano part features eighth-note patterns and rests.

113

ro ho ro ho m ta ka ti fu ka ti ka u tu ku fu wa mu ngu mu ngu ba ba

6

120

A - mi na na

MTAKATIFU

123

Mta ka Mbi ngu ti fu na du mta ka ni - ti fu bwa na zi me mu ngu ja a mu ngu wa ma u tu ku fu

130

je shi wa ko Ho sa na ho sa na ho sa na ju u mbi ngu ni

139

O - R GA - N - PA U SE

143

Mba ri ki wa a na ye ku ja kwa ji na ji na la bwa na

151

Ho sa na ho sa na ho sa na ju u mbi ngu ni

MWANA KONDOO

159

Mwa na ko ndo o wa mu ngu u ondo wa ye dha mbi za u li
Mwa na ko ndo o wa mu ngu u ondo wa ye dha mbi za u li
Mwa na ko ndo o wa mu ngu u ondo wa ye dha mbi za u li

166

mwe ngu u tu hu ru - mi e
mwe ngu u tu hu jali ru - e A mi ma e
mwe ngu u tu hu jali ru - e A mi ma eni