

HUBIRINI KWA SAUTI YA KUIMBA

MWANZO DOMINIKA YA 2 YA PASAKA

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DSM 2005

Kwa uchangamfu

♩ = 130

1. 2.

Hu bi ri ni, hu bi ri ni kwa sa u ti ya ku i mba. i mba ta_ nga ze ni, ta nga

The first system of the musical score consists of six measures. It features a piano accompaniment with a treble and bass clef, and a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a repeat sign. The second measure is also marked with a repeat sign. The third measure is marked with a first ending bracket (1.) and a repeat sign. The fourth measure is marked with a second ending bracket (2.) and a repeat sign. The fifth and sixth measures are marked with repeat signs. The lyrics are: "Hu bi ri ni, hu bi ri ni kwa sa u ti ya ku i mba. i mba ta_ nga ze ni, ta nga".

7

ze ni ha ya ya ta m ke ni, ya ta m ke ni mpa ka mpa ka mwi sho wa du ni

The second system of the musical score consists of five measures. It features a piano accompaniment with a treble and bass clef, and a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a repeat sign. The second measure is marked with a repeat sign. The third measure is marked with a repeat sign. The fourth measure is marked with a repeat sign. The fifth measure is marked with a repeat sign. The lyrics are: "ze ni ha ya ya ta m ke ni, ya ta m ke ni mpa ka mpa ka mwi sho wa du ni".

12

1. 2. %

a. ta_ a Seme ni Bwa na, Seme ni Bwa na, Seme ni
se me ni Bwa na, se me ni Bwa na, se me ni

The third system of the musical score consists of five measures. It features a piano accompaniment with a treble and bass clef, and a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a first ending bracket (1.) and a repeat sign. The second measure is marked with a second ending bracket (2.) and a repeat sign. The third measure is marked with a repeat sign. The fourth measure is marked with a repeat sign. The fifth measure is marked with a repeat sign. The lyrics are: "a. ta_ a Seme ni Bwa na, Seme ni Bwa na, Seme ni se me ni Bwa na, se me ni Bwa na, se me ni".

19 1. 2. D.S. al Fine

Bwa na a me li ko mbo a ta i fa la ke a le lu ya. Se me ni ya.

24

1. M pi gie ni Bwa nakele leza sha ngwe, n chi yote imbe ni u tukufu waji nala ke.

33

2. Pa za sa u ti yako kama ta ru mbe ta, wahu bi ri e wa tu wa nguko sa la o.

41

3. I mba we we u li ye ta sa,
I mba we we u si ye za a pa za sa u ti ya ko kwa ku i mba.

49

4. Imbe ni e nyimbingu, imbe ni e nyi mabonde,
Imbe ni e nyi mi li ma, imbe ni nanyi mi si tu mwimbi e ni Bwana lisi fuji nala ke.