

EE BWANA UNIHUKUMU

MWANZO DOMINKA YA 5 YA KWARESIMA

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BAGAMOYO

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Moderato

$\text{♪} = 140$

A musical score for two voices (Soprano and Bass) in 2/4 time, key of A major (two sharps). The Soprano part consists of eighth-note chords and eighth-note pairs. The Bass part consists of quarter notes and eighth-note chords. The lyrics are written below the notes.

Ee Bwa na u ni hu ku mu u ni te te e kwata i fa li si lo ha ki,

A continuation of the musical score in 2/4 time, key of A major. The Soprano part features eighth-note chords and eighth-note pairs. The Bass part consists of quarter notes and eighth-note chords. The lyrics continue from the previous section.

u ni o ko e na m tu wa hi la a si ye ha ki.

10

A continuation of the musical score in 2/4 time, key of A major. The Soprano part consists of eighth-note chords and eighth-note pairs. The Bass part consists of quarter notes and eighth-note chords.

1.Kwa ku wa we we ndi we Bwa na u li ye ngu vu za ngu kwa ni ni wa ni tu pa.
2.Ni le te we na nu ru ya ko kwe li vi ni o ngo ze ku fi kamli ma wa ko
3.Hi vyo ni ta kwenda ma dha ba hu ni kwa Mu ngu a li ye fu ra ha ya ngu.