

SINODI YA KANISA ULIMWENGUNI

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Frt. Norbert Nyabahili
Kipalapala Seminary

UTANGULIZI

very slow

Measures 1-4: The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is A major (no sharps or flats). The tempo is very slow. The lyrics are: "ka ni sa la ki sino di u shi ri ka u shi ri ki na u mi siona ri". The vocal parts are mostly sustained notes or simple eighth-note patterns.

CHORUS

Moderato

Measures 5-7: The score continues with the same four staves. The lyrics are: "tu na si ma ma mbe le ya ko Ro ho mta ka ti fu tu na po ku ta na pamo ja fu". The vocal parts feature more complex eighth-note patterns than in the intro.

8

Measures 8-10: The score continues with the same four staves. The lyrics are: "ka ti ka ji nala ko tu we na we u ki tu o - ngo za u - ki - fa nya mi o yo ye tu". The vocal parts continue with eighth-note patterns.

12

Measures 12-14: The score continues with the same four staves. The lyrics are: "ku wanyu mba ni mwa ko tu e le ke ze nji a tun a yo pa swa ku fu a ta". The vocal parts continue with eighth-note patterns.

15

na na m na ya ku i fu a ta si si wa dha i fu na wa dha mbi

18

u si tu a che ku du mi sha m vu ru u si tu a che ku du mi sha m vu ru
ga no ku du mi sha m vu ru

20

u si tu a che ku du mi sha m vu ru ga no
ga no ku du mi sha m vu ru
u si tu a che ku du mi sha m vu ru ga no
ga no ku du mi sha m vu ru
ku du mi sha

22

ga no u si ru hu su u ru hu su u jinga ku tu pe le ka ka ti ka njia nnga
u - tu po to she na sa hi hi na

25

u e pu she u dha i fu we tu ku ta wa la ma te ndo ye tu

1.U tu sa i di e ku o nja u mo ja nda ni ya ko i li tuwe ze ku sa fi ri pa mo ja



ha di ku fi ki a u zi ma wa mi le - le na kamwe tu si o ndo ke



ka ti ka nji a ya u kwe li na ka ti ka ya li yo - kwe li



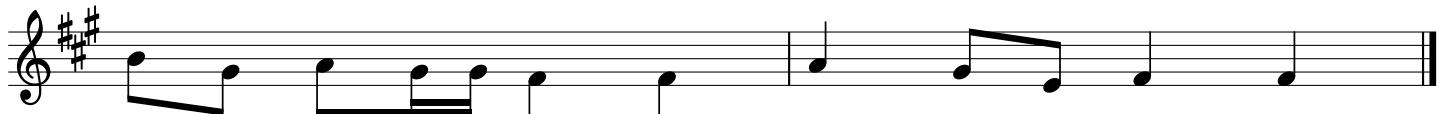
2.Kwayo te ha yo tu na ku o mba u we na si we we u li ye m te nda ji



ki la ma - ha li na ki la wa - ka ti ka ti ka u mo ja na ba ba na - mwa na



da i ma na mi le le A - MI NA



N.B. Utangulizi uimbwe mara moja tu, mwanzo mwa wimbo.