

TWENDE TUKATOE

{Mtoleo}

NA.LABAN E.DIDA

OCTOBER,2020

SINGIDA CATHEDRAL.

$\text{♩} = 74$

mf

Twende ndu gu tu ka to e sa da ka ye tu ya le o we tu ja po ni ki do go

7

Bwa na a ta po ke a ndugu yangu twende ndugu tu ka to e tu ka to e sa da kaye tu

12

kwa kwe Mu ngu we tu we tu

15

1.Tu ku mbu ke ni wa pe ndwa{kwe li} Mu ngu we tu a ta po ke a {le -}
2.M ko no wa ko m mo ja {kwe li} wa ku u me we nye sa da ka {te -}
3.Tu to e kwa mo yo ra dhi {kwe li} ye nye ku m pe nde za Mu ngu{ }we -

A musical score for voice and piano. The vocal part is in soprano clef, G major, and common time. The piano part is in treble clef, G major, and common time. The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics are written below the vocal line, grouped by brace. The piano part features sustained notes and chords.

o} sa - da ka - sa fi i - si yo na - do a.
na} i we si ri ya Mu ngu i si yo da nga nyi - nyi ka.
tu} ka ma ya A - be li A be li mtu mi shi wa ke.