

NI MMOJA!

Berenado Mukasa
KMK

UTANGULIZI

Musical score for the Utangulizi section, featuring two staves in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns.

Ni m mo ja - , Ni m mo ja -

Musical score for the Utangulizi section, continuing from measure 2. The vocal line continues with eighth and sixteenth note patterns.

Ni ye ye pe ke ya ke - , kwe li, Ni ye ye pe ke ya ke - ,

Musical score for the Utangulizi section, continuing from measure 4. The vocal line continues with eighth and sixteenth note patterns.

Musical score for the Utangulizi section, continuing from measure 6. The vocal line continues with eighth and sixteenth note patterns.

ku ke ti kwa ngu - , Na ku si ma ma kwa ngu - ,
i shi kwa ngu - ,

Musical score for the Utangulizi section, continuing from measure 8. The vocal line continues with eighth and sixteenth note patterns.

ku Ni m mo ja - , ni m mo ja, ni m mo ja.

SHAIRI

Musical score for the Shairi section, featuring two staves in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns.

1. Ni m mo ja kwa ngu mi mi ku i shi ni Kri sto - -

kwa ngu
ha ta
ku fa kwa
ngu ni fa
i da - - ,
Ha ta - -

KIITIKIO

O-R-G-A-N Pa
u lo
O-R-G-A-N Pa
O-R-G-A-N Pa
O-R-G-A-N Pa

u lo, i me
li a i me
li a mbi u
ya M tu me
Pau lo,
i me
Pau lo,
Pau lo,

Pau lo,
Twe nde tu, ka ji fu nze, kwa mba ku i, shi kwe tu - ni, Kri sto Na tu, Kri sto.
Pau lo,

SHAIRI:

- 2.Ni mmoja: Umri wangu na ujana wangu,
Shida zangu na furaha yangu,
Na vipaji vyangu vyote Kristo x2 (KIITIKIO)
- 3.Ni mmoja: Ndoa yangu na uchumba wangu,
Ukasisi na utawa wangu,
Mwili na Roho yangu ni Kristo x2 (KIITIKIO)
- 4.Ni mmoja: Utajiri na elimu yangu,
Umaarufu wangu mkubwa,
Hadhi niliyonayo ni Kristo,
Unyonge wangu pia ni Kristo (KIITIKIO)
- 5.Ni mmoja: Nifanye kazi kwa ushujaa,
Niipe jamiimanufaa,
Nimalize nitoke upesi,
Nirudi kule aliko Kristo (KIITIKIO)