

EE MUNGU UNIOKOE

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Soprano (S) & Alto (A)

Tenor (T) & Bass (B)

Key Signature: G major (one sharp)

Time Signature: 2/4

Tempo: = 70

Text: Ee Mungu u ni o ko e ee Bwana u ni sa i di e
hi ma u ni sa i di e hi ma ma ndi we m sa a dawa
ngu na mwo ko zi wa ngu ee Bwana u si ka wi e PAUSE
1. Wa a i bi ke wa fe dhe he ke wa na o i a fu ta na fsi
2. Wa sha ngi li e wa ku fu rahi ke wa u pe nda o wo ko vu
3. Na mi ni ma ski ni nam hi ta ji ee Mu ngu u ni ja li ekwa ha

Performance Note: The vocal parts are written in a style that suggests they are to be performed by two different groups or sections of voices, possibly a choir. The soprano and alto parts are grouped together, as are the tenor and bass parts. The vocal lines are primarily composed of eighth-note patterns, with occasional sixteenth-note figures and rests.

2

20

ya ngu
wa ko
ra ka

wa ru di shwe nyu
wa se me da i
ndi we m sa a

ma
ma
da

wata ha ya ri shwe
wa se me da i
wa ngu na mwo ko

wa pe nde zwa o
ma da i ma a
zi wa ngu ee Bwa

25

na
tu
nau

sha
ku
si

ri
zwe
ka

ya
Mu
wi

ngu.
ngu.
e.