

TEMBEA NASI DAIMA

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UTANGULIZI

The musical score consists of six staves of music. The first two staves are in 2/4 time, while the remaining four staves are in 3/4 time. The lyrics are written below each staff, corresponding to the vocal parts.

Staff 1 (Bass):

- U pendo wa ko a che
- Mu ngu ni we nyewe pe ke ye tu
- u metu bi la ya

Staff 2 (Bass):

- u mba we we
- kwa mfa no ha tu we
- wa ko zi ki tu ka
- Mku u bi sa

Staff 3 (Treble):

- Te mbe a te mbe a na si U si tu si
- Mu ngu la wa kwa

Staff 4 (Bass):

- te

Staff 5 (Treble):

- ngu wa ni ju a ni li vyo ni la la po pi a ni - a m ka
- ngu na ku te mbe a kwa ngu pa to la ngu lo te li na

Staff 6 (Bass):

- po ku
- to ka kwa ko ma
- te ndo ya ko tu pa ti a
- Bwa na Mu ngu ni pu mzi bi la ma

1. 2.

ya a ja bu wa li po Bwa na tunashu ku ru o mba Ba

te na kwa me ma

ra ka tu na shu ku ru ya ki la si - ku hi

Mu ngu

vyo tu na ku pe nda Mu ngu we tu si si wa na wa ko twa ku hi

Mu ngu

ta ji Mu ngu we tu mwe nye u ku u tu na ku pe nda Mu

Mu ngu

This section features two staves. The top staff uses a treble clef and has lyrics: "ngu wa ngu ha ya te na twa ku hi ta ji Mu ngu wa ngu Mu ngu". The bottom staff uses a bass clef and consists of eighth-note patterns.

Hu cho ki ku tu li nda tu ki wa sa fa ri ni DRUMS

This section shows a bass line with lyrics and a "DRUMS" part consisting of eighth-note patterns.

Hu cho ki ku tu po nya tu ki wa na ma go njwa DRUMS

This section shows a bass line with lyrics and a "DRUMS" part consisting of eighth-note patterns.

Te mbe a na si da i ma mpa ka mw i sho DRUMS

This section shows a bass line with lyrics and a "DRUMS" part consisting of eighth-note patterns.

1.

Nyo sha m ko no ju u ye tu tu pe Ba ra ka Tu o ndo

le e ma cha fu ko tu pe A ma ni

This section shows a bass line with lyrics and a "DRUMS" part consisting of eighth-note patterns.

2.

Tu si u a ne ka ma - ku ku tu pe

This section shows a bass line with lyrics.

fu ra ha te mbe a ku cha na u si ku te mbe a

ku sho to ku li a ku li a

1. Ndi we pe ke e mwe za yo te si si wa na o twa ju
u li ki a cha ki tu

shuku ru twaku shu kuru kwa u pe ndo wa ko ni
cha e nzi na u tu kufu ku le ju mbingu ni u

u pe ndo mku nbwa u li o na o ha tu ja wa hi
ka te re m ka kwe tu wa dha mbi ha tu ja wa hi

ku u o na po po te pa le ORGAN PAUSE
ku mu o na po po te mwo vu

1.

u li fu ndi sha ba do wa tu fu ndi sha mane no ya ko

2.

we we ni nu ru kwe nye gi za gi za to to ro

KIITIKIO

We we ndi we mwanga we we ndi we nji a u ju a ye yo te

u we za ye yo te te mbe a pa mo ja na -

si si wa na wa ko da i ma

ORGAN

2 .Tu na po pi ta ka ti ka u vu li u le u le wa ma u ti ha ki
 Gongo na fi mbo la - ko la tu fa ri ji la tu fa ri ji wa na wa

IMBA KIITIKIO MOJA KWA MOJA

ka ha tu ta o go pa
 ko ka ti ka du ni a

HITIMISHO

kati ka gi za we we u we mwa nga da i ma Te mbe a na si Bwa na po po

te tu e nda ko i li mwo vu a si tu ru bu ni ka bi sa tu e nda ko

we we ndi we te ge me o ma i sha ni Te mbe a te mbe a na te

Sheet Music for Treble and Bass Clef in G major (2 sharps). The lyrics are:

si ha tu na wo ga Tembe a te mbe a na si tu na ji vu ni a

Sheet Music for Treble and Bass Clef in G major (2 sharps). The lyrics are:

Te mbe a te mbe a na si we we u po na si si Te mbe a te

Sheet Music for Treble and Bass Clef in G major (2 sharps). The lyrics are:

mbe a na te ndi we ki mbi li o Tembe a te mbe a na si

Sheet Music for Treble and Bass Clef in G major (2 sharps). The lyrics are:

da i ma da i ma da i ma

The music is divided into three sections:

- Section 1: The first two measures.
- Section 2: The third measure, followed by a repeat sign and the fourth measure.
- Section 3: The fifth measure, followed by a repeat sign and the sixth measure.