

"Jumuiya Ndogondogo"

F. M. KAISHOZI

0717 493 445

KITUNDA, DAR

$\text{♩} = 140$
Allegro moderato

Musical score for the first section of the song. The music is in 2/4 time, key signature is one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Ju mu i ya ndo go
ndo go nichi mbu ko la ka ni sa le tu.
Njo ni wa u mi ni wo te tu zi je nge ju mu i ya ze tu haya

Musical score for the second section of the song. The music continues in 2/4 time, key signature is one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

shi me e nyi ki na ba ba ha ya shi me e nyi ki na ma ma, ha ya
ha ya enyi ki na ma ma ha ya

Musical score for the third section of the song. The music continues in 2/4 time, key signature is one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

shi me na vi ja na wo te pi a nawa to to, tu zi je nge ju mu i ya ze tu. haya ze tu.
nawa to to

MASHAIRI

16

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes, divided by vertical bar lines corresponding to the measures. The lyrics are:

1. Mu ngu Ba ba
2. Wa ba ri ki
3. Wa we mfa no

twa ku o mba,
vi o ngo zi,
kwa ka ni sa,

zi ba ri ki
wangazi za
wa zi je nge

ju mui ya
ju mui ya
ju mui ya

ndo go ndo
ndo go ndo
ndo go ndo

go.
go.
go.