

# NAKUSHUKURU MUNGU

Damian JM

♩ = 110

Musical notation for the first line of the song. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a bass clef and a key signature of one sharp (F#). The music consists of two measures. Measure 1 starts with a quarter note on the bass staff, followed by eighth notes on the treble staff. Measure 2 starts with a quarter note on the bass staff, followed by eighth notes on the treble staff.

1.Ta za me ni hu - u pe ndo wa ke Mu nguwe tu  
2.Ni ki ta za ma ma ra fi ki na o ndu gu za ngu  
3.U me ni mi mi ni a ne - ma za ki la na mna

Musical notation for the second line of the song. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a bass clef and a key signature of one sharp (F#). The music consists of three measures. Measures 1 and 2 start with eighth notes on the treble staff, followed by eighth notes on the bass staff. Measure 3 starts with eighth notes on the treble staff, followed by eighth notes on the bass staff.

u pe ndo wa ke wa a ja bu ma cho ni pe tu u me tu  
ni na o nja u pe ndo wa ko mo yo ni mwa ngu wa ni li  
u me ni pi mi a vi pa ji vya ki pe ke e i li ni

Musical notation for the third line of the song. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a bass clef and a key signature of one sharp (F#). The music consists of four measures. Measures 1 and 2 start with eighth notes on the treble staff, followed by eighth notes on the bass staff. Measures 3 and 4 start with eighth notes on the treble staff, followed by eighth notes on the bass staff.

fa na ni sha na su ra ya ko we we mwenye we u me tu  
sha wa ni vi sha kwa Ba ra ka u li zo wa pa wa ni fa  
wa tu mi ki e ndu gu - za ngu na ja ma a i li u

7

pa za wa di ja ki Mu - ngu na ya a ja bu kwe li  
 ri ji kwa pe ndo u li lo we ka nda ni ya o kwe li  
 ku u wa ko u o ne ka ne macho ni pa o Bwa na

9

ni na ku shu ku ru Mu ngukwa ku ni u mba ni li vyo (te na)

11

u me ni u mba kwa m fa no wa ko wa ku pe nde za (ta za ma)

13

u me ni u mbahi vi (na yu le)  
u me ni pa ne e ma (yu le)  
u ka mu u mbavi le (ta za ma)  
u me ni pa ba ra ka

15

i li ka ti ka yo te ji na  
mimi na ku i mbi a na li  
la ko li tu ku zwe  
si fu ji na la ko

**1.** la ko li tu ku zwe  
si fu ji na la ko

**2.** la ko li tu ku zwe  
si fu ji na la ko

18

Na ku ru di shi a si fa  
kwa ne e ma na ba ra ka  
na ku shu ku ru Mu ngu

20

na ku pa si fa na u tu ku fu  
kwaka ra ma na u pe ndowako

1. naku shuku ru Mu ngu

2. naku shuku ru Mu ngu

Na ku shuku ru Mu ngu

23

Ni ta zi i mba si fa za  
U pe ndowa ko wa a ja

ko bu a - hee  
a - hee

Mu ngu Hee -

Na ku shuku ru Mu ngu

1.

Na ku shuku ru Mu ngu

A sa nte na

ku shuku ru Mu ngu

Mu ngu

27

2. ku shu ku ru Mu ngu

ku shu ku ru Mu ngu

Mu ngu

This musical score consists of two staves. The top staff is for the Soprano voice, indicated by a treble clef, and the bottom staff is for the Bass voice, indicated by a bass clef. Both staves are in G major, as shown by the key signature. The time signature is 2/4. The vocal parts are accompanied by piano chords. The lyrics are written below the notes. The score includes measure lines and a repeat sign.