

# NITAMHIMIDI BWANA

Adili, G

Musical score for the first section of the song. The music is in 2/4 time, key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Nita m hi midi Bwana ki la wa - - kati si fa zake zi ki nywa

Musical score for the second section of the song. The music continues in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ni mwangu dai mazi ki nywani mwa ngu

Musical score for the third section of the song, starting at measure 13. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns.

1.Ka ti ka Bwa na nafsi nafsi ya ngui ta ji si fu wa nye nye ke  
 2.Bwa na yu ka ri bu na o wa - li o vu nji ka mo yo na wa li o  
 3.Na li mta fu ta Bwa na a ka ni ji bu a ka ji bu a ka ni po

Musical score for the fourth section of the song, starting at measure 18. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns.

vuwas i ki e wakafu ra hi  
 po ndeka moyo hu wa o ko a  
 nyana ho fu za nguzo - - te