

# HERI WAENDAO KATIKA SHERIA YA BWANA

Zab 119;1-2.4-5.17-18.33-34.(K) Mwaka A

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Ikungi Parish

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SINGIDA

MODERATO

Sheet music for the first section of the hymn. The key signature is G major (one sharp). The tempo is MODERATO. The vocal line consists of two staves: treble and bass. The lyrics are: "He ri he ri wa e nda o ka ti ka she ri a ya Bwa na Bwa na". The music features eighth-note patterns and some sixteenth-note figures.

Sheet music for the second section of the hymn. The key signature is G major (one sharp). The tempo is MODERATO. The vocal line consists of two staves: treble and bass. The lyrics are: "He - ri he - ri he ri. wa e nda o ka ti ka she ri a ya Bwa na". The music includes eighth-note patterns and sixteenth-note figures.

Sheet music for the third section of the hymn. The key signature is G major (one sharp). The tempo is MODERATO. The vocal line consists of two staves: treble and bass. The lyrics are: "wa e nda o ka ti ka she ri a ya - - Bwa - na Bwa - na". The music features eighth-note patterns and sixteenth-note figures. The section ends with a repeat sign and the word "fine".

Sheet music for the fourth section of the hymn. The key signature is G major (one sharp). The tempo is MODERATO. The vocal line consists of two staves: treble and bass. The lyrics are: "1. He - ri he ri wa li o ka mi li nji - a za o. wa e nda o ka ti ka she ri a ya". The music includes eighth-note patterns and sixteenth-note figures.

Sheet music for the fifth section of the hymn. The key signature is G major (one sharp). The tempo is MODERATO. The vocal line consists of two staves: treble and bass. The lyrics are: "Bwa na he ri wa zi ti i o shuhu da za ke. wa m ta fu ta o kwa mo yo wa o wo te.". The music features eighth-note patterns and sixteenth-note figures.

*mf*

2. We - we u me tu a mu ru ma u si a ya ko. l li si si tu ya ti i sa na

*mf*

ni nge pe nda nji a za ngu zi we tha bi ti. ni zi ti i a - mri za ko

*mf*

3. U mte nde e m tu mi shi wa ko u ka ri mu. ni pa te ku i shi. na mi ni ta li ti i

*mf*

ne-- no La ko u ni fu mbu e ma- cho ya ngu ni ya ta za me. ma a ja bu ya to ka yo

*mf*

ka ti ka she ri a ya ko.

*mf*

4. Ee Bwa na u ni fu ndi she nji a ya a mri za ko. na mi ni ta zi shi ka ha - ta mwisho.

*mf*

u ni fa ha mi she na mi ni ta zi shi ka she ri a ya ko. Na a mu. ni ta i ti i

*mf*

kwa mo yo wa ngu wo te