

BWANA ATATOA KILA KILICHO CHEMA

Zab 85;12.1..2..3 Komunyo

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SINGIDA

Kwaunyenyeketu

Musical notation for the first section of the song, featuring two staves in G major and common time. The lyrics are: Bwa na a ta to a ki la ki li cho che - ma. na nchi ye tu.

Bwa na a ta to a ki la ki li cho che - ma. na nchi ye tu.

| 1. | 2. | **FINE**

Musical notation for the second section of the song, featuring two staves in G major and common time. The lyrics are: i ta to a ma za o ya - ke ke. An organ pause is indicated after the word "ke".

i ta to a ma za o ya - ke ke

ke **Organ Pause**

Musical notation for the third section of the song, featuring two staves in G major and common time. The lyrics are: 1. Bwana u me i ri dhi a n chi ya ko. u me wa re je za ma te ka wa ya ko bo.

1. Bwana u me i ri dhi a n chi ya ko. u me wa re je za ma te ka wa ya ko bo.

Musical notation for the fourth section of the song, featuring two staves in G major and common time. The lyrics are: 2. U me u sa me he u o vu wa wa tu wa ko. u me zi si ti ri ha ti a za o zo te.

2. U me u sa me he u o vu wa wa tu wa ko. u me zi si ti ri ha ti a za o zo te.

Musical notation for the fifth section of the song, featuring two staves in G major and common time. The lyrics are: 3. U me i o ndo a gha dha bu ya ko- yo te. u me ru di na ku u a cha u - ka - li.

3. U me i o ndo a gha dha bu ya ko- yo te. u me ru di na ku u a cha u - ka - li.

Musical notation for the sixth section of the song, featuring two staves in G major and common time. The lyrics are: wa ha si ra ya ko

wa ha si ra ya ko

Musical notation for the seventh section of the song, featuring two staves in G major and common time. The lyrics are: 4. Bwana a ta to a ki li choche ma. na nchi ye tu i ta to a maza o ya ke.

4. Bwana a ta to a ki li choche ma. na nchi ye tu i ta to a maza o ya ke.