

SIKU HII NDIYO

Bernard Mukasa

Si ku hi i ndi yo si ku hi i ndi yo

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and repetitive, with lyrics 'Si ku hi i ndi yo si ku hi i ndi yo' written below the notes.

si ku hi - - i ndi yo si ku hi i ndi yo

The second system continues the melody from the first system. The lyrics are 'si ku hi - - i ndi yo si ku hi i ndi yo'. The musical notation includes a double bar line with repeat signs at the end of the system.

a li yo i fa nya Bwa - - - na,

The third system features a repeat sign at the beginning. The lyrics are 'a li yo i fa nya Bwa - - - na,'. The musical notation includes a double bar line with repeat signs at the end of the system.

Tu ta sha ngi li a si ku Na ku i fu ra

The fourth system includes first and second endings, indicated by '1.' and '2.' above the staff. The lyrics are 'Tu ta sha ngi li a si ku Na ku i fu ra'. The musical notation includes a double bar line with repeat signs at the end of the system.

hi a si ku si ku hi i ndi yo si ku

a li yo i fa nya Bwa - - na.

ORGAN
PAUSE

Soprano & Alto

1. M shu ku ru ni Bwa na kwa ku wa ni mwe ma,
3. M ko no wa ku u me wa - - - - Bwa na,
5. Ji we wa li lo li ka ta - - a wa a shi,

1. Kwa ma a na fa dhi li za ke ni za mi le le -
3. U me tu ku zwa na - - o hu te nda ma ku u -
5. Li me ku wa - - ji - - we kuu la - - pe mbe ni -

Tenor & Bass

2. I sra e li na a se me sa sa na a se me sa sa,
4. Si ta ku fa ba li ni ta i shi ba li ni ta i shi,
6. Ne no hi li li me to ka kwa Bwa na to ka kwa Bwa na,

2. Ya kwa mba - fa dhi li za ke ni za mi le le -
4. Ni ya si - mu li e ma - - te ndo ya Bwa na -
6. Na lo ni - a ja bu ma - - cho ni pe - - tu -