

PANGONI AMEZALIWA

SADAKA

Na:Paveko
Songea

Kwa Uchangamfu

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is accompanied by a bass line in bass clef. The score is divided into four systems, each with a vocal line and a bass line. The lyrics are written below the vocal line. The first system starts with a repeat sign and a first ending bracket. The second system has a first ending bracket. The third system has a first ending bracket. The fourth system has a first ending bracket. The lyrics are: 1. Pa ngo ni, a me za li wa M to to be be, na zo za wa di - - ze tu twe - - nde - - ni wo te kwa - sha - ngwe, Tu ngwe, sa sa Tu ka m to le e Mto - to sa da Fe dha na Ma za o tu - li yo na - - ka ze tu yo, tu to - e - - kwa M to to Ye - - su sa sa su.

1. Pa ngo ni, a me za li wa M to to
be be, na zo za wa di - - ze tu

twe - - nde - - ni wo te kwa - sha - ngwe, Tu ngwe, sa sa

Tu ka m to le e Mto - to sa da
Fe dha na Ma za o tu - li yo na - - ka ze tu yo, tu

to - e - - kwa M to to Ye - - su sa sa su.

2. Simama, Nasi twendeni sasa, twendeni...
Tubebe, Na majamanda yetu.....

3. Mifugo, tuliyonayo sasa.....
Mazao, tuliyonayo sasa.....

NB: Unaweza kuongeza Mashairi mengine kadiri ya Mahitaji