

Nitayakiri Maasi Yangu

Zab: 32 : 5- Ver ii

Michael P Matai
Shoprite Pugu Rd
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No:

Na li se ma ni ta ya ki ri ma a si ya ngu kwa Bwa na.

This system consists of a treble and bass staff in 3/2 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

U po to vu

Na we u ka ni sa me he U po to vu wa ngu; U ka ni sa

This system continues the melody and accompaniment. It includes a repeat sign at the beginning of the treble staff. The lyrics are written below the notes.

U po to vu

U po to vu wa dha mbi

me he u ka ni sa me he dha mbi ya ngu.

This system continues the melody and accompaniment. It includes a repeat sign at the beginning of the treble staff. The lyrics are written below the notes.

U po to vu wa dha mbi

Mashairi....Nitayakiri Maasi yangu.

Michael Matai.

Soprano

1.He ri m tu yu le a li ye sa me he wa dha mbi

4 S. na ku si ti ri wa ma ko sa ma ko sa ya ke; He ri Bwa na

9 S. a si ye m he sa bi a u po to vu: A mba ye ro ho ni mwa ke

14 S. ro ho ni ha m na hi la. 2.Ndi we si ta ra ya ngu

18 S. u ta ni hi fa dhi na ma te so; U ta ni zu ngu sha

22 kwa nyi mbo za wo ko vu. 3.Na li ku ju li sha

27 dha mbi dha mbi ya ngu wa la si ku fi cha u po to vu u po to vu

32 wa ngu.