

TUMRUDIENI MUNGU

Written by: Steven Sylvanus
♩ = 60

MAFINGA PARISH
Kwaresima

By M.S MADUKA
0756698087

4

Hu ru maya ke Mwe nye zi Mu ngu Ni - ya mile le da - i mana mile le
Mu ngumwanyezi

This system contains four measures of music for two voices. The top voice starts with a dotted quarter note followed by an eighth note. The bottom voice enters with a dotted quarter note. The lyrics are: "Hu ru maya ke Mwe nye zi Mu ngu Ni - ya mile le da - i mana mile le". The second line of lyrics, "Mu ngumwanyezi", is aligned with the end of the first measure of the bottom voice's part.

5

Hu - ru - ma - ya - Mu - ngu Kwe - li - ni - ya mi le - le
Hu ru ma ya Mu - ngu Kwe li ni ya mi le - le - -

This system contains four measures of music for two voices. The top voice has a continuous eighth-note pattern. The bottom voice has a continuous eighth-note pattern. The lyrics are: "Hu - ru - ma - ya - Mu - ngu Kwe - li - ni - ya mi le - le". The second line of lyrics, "Kwe li ni ya mi le - le - -", is aligned with the end of the first measure of the bottom voice's part.

7

A - na tu pendasi si so - te Ha ta kama ni we nyedha mbi Tu mru di Ee Mu - ngu

This system contains four measures of music for two voices. The top voice consists of eighth-note chords. The bottom voice has a continuous eighth-note pattern. The lyrics are: "A - na tu pendasi si so - te Ha ta kama ni we nyedha mbi Tu mru di Ee Mu - ngu". The second line of lyrics, "Tu mru di Ee Mu - ngu", is aligned with the end of the first measure of the bottom voice's part.

10

Tu mru di Ee Bwa - na Kwa mo yowo te - Tu mru di Ee Mu ngu kwaku

13

fu nnga na ku o mbo le za

MASHAIRI

14

1.Kwa re si ma ye tu i tu kumbu she | Ku wa sa i di a wa hi ta ji
2.Kwa re si ma ye tu i tu kumbu she | ku wa te mbe le a - Wa go njwa
3.Kwa re si ma ye tu i tu kumbu she | ku wa pa cha ku la we nye njaa

18

Hi yo ndi yo kwa - re si ma - sa fi