

# Ee BWANA UNIHUKUMU

Mwanzo Dominika ya 5 Kwaresma

Eng. Gerald Mussa

Mbezi Luis,Dsm

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A musical score for two voices (Soprano and Bass) in 3/4 time, key signature one flat. The Soprano part consists of eighth-note chords and sixteenth-note patterns. The Bass part consists of eighth-note chords. The lyrics are:

Ee - Bwa - na - Bwa na      u \_\_ ni hu      ku mu kwa      ta i fa li si lo      ha ki

A continuation of the musical score in 3/4 time, key signature one flat. The Soprano part features eighth-note chords and sixteenth-note patterns. The Bass part consists of eighth-note chords. The lyrics are:

u ni o ko e na      m tu wa hi la      a si ye ha ki.

A continuation of the musical score in 3/4 time, key signature one flat. The Soprano part features eighth-note chords and sixteenth-note patterns. The Bass part consists of eighth-note chords. The dynamics are marked *mf*. The lyrics are:

1)Kwa ku wa - we we ndi - we ndi we Mu nugu ndi we Mu nugu  
2)Ni me ku \_\_ ki mbi li - a we we Bwa na we we Bwa na

A continuation of the musical score in 3/4 time, key signature one flat. The Soprano part features eighth-note chords and sixteenth-note patterns. The Bass part consists of eighth-note chords. The dynamics are marked *f*. The lyrics are:

ndi - we - Mu - nugu      ndi we Mu nugu u li ye  
we - we Bwa - na      Bwa na ni si a i bi

ngu      vu      ya      ngu.  
ke      mi      le      le.