

# EE BWANA NAKUINULIA NAFSI YANGU

Na.  
Adili, G  
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4

Ee Bwana nakui nu li a nafsi ya ngu ee- Mu ngu wanguni

This system contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are provided below the notes.

4

me ku tu ma i ni a we we ni si a i bi ke na a dui

This system continues the musical score with two staves in 4/4 time and a key signature of three sharps. The vocal line continues with eighth and sixteenth note patterns, corresponding to the lyrics given.

7

za ngu a du i za ngu wa si fu ra hi kwa ku ni shi nda

This system continues the musical score with two staves in 4/4 time and a key signature of three sharps. The vocal line continues with eighth and sixteenth note patterns, corresponding to the lyrics given.

10

naa m wa kungo ja o hawa ta a i bi - ka - ha ta m mo ja

This system continues the musical score with two staves in 4/4 time and a key signature of three sharps. The vocal line continues with eighth and sixteenth note patterns, corresponding to the lyrics given.

13

wata a i bi ka    wate ndao u hai ni    wate ndao bi la sa

16

ba    bu

19

1.EeBwanau ni ju li shenji a za ko u ni fundi shemapi to ya ko u ni

2.Ma a na wewendiweMunguwa wokovuwangu nakungojawewemchanakutwa u ni

22

o ngoze ka ti ka kweli ya ko naku ni fu ndi sha

ku mbu ke ka di ri ya fa dhi li za ko ee - Bwa na