

HUKO BETHREHEMU

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BMM FAMILY VITUKA

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$\text{♩} = 66$

S
A

T
B

Kuna ni ni le o hu ko be tre he mu A me za li wa m kombozi we tu ni

7

Mungu pa mo ja na si ni E ma nu e li Twe nde ni na za wa di twe

Mh

13

nde tu ka m pe m to to twe nde twe nde tu

mh - mh mh Twe nde wo te

18

ka m pe mto to Twe nde ni na to Ye su.

21

Musical notation for measures 21-24 in bass clef with a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a whole note chord of F#4, A4, and C5. The second measure contains a whole note chord of F#4, A4, and C5. The third measure contains a whole note chord of F#4 and C5. The fourth measure contains a whole note chord of F#4 and C5.

1. Wa i mba ji tu i mbe a e le o
 2. Wa a mi ni tu i mbe a e le o
 3. Na wa to to i mbe ni a e le o

25

Musical notation for measures 25-28 in treble and bass clefs with a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a whole note chord of F#4, A4, and C5. The second measure contains a whole note chord of F#4, A4, and C5. The third measure contains a whole note chord of F#4 and C5. The fourth measure contains a whole note chord of F#4 and C5.

Tu fu ra hi ni si ku ku u ye tu——