

HAPO MWANZO.

Yohi 1:1-5,14

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Msolwa ujamaa
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Changamka:

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 2/4 time. The lyrics are written below the notes, corresponding to the vocal parts. The first staff begins with a vocal line: "Ha po mwa nzo ku li ku wa ko na ne no na ne_ no na ye ne no a li ku wa ko kwa Mu ngu kwa Mu ngu". The second staff continues with "Na ye ne no a li ku wa Mu ngu Vi tu vyo te vi_ li fa nyi ka kwa hu yo wa -". The third staff begins with "la pa si po ye ye ha ku na cho cho_ te ki li cho fa nyi ka". The fourth staff begins with "Na ye ne no a li fa nyi ka mwi li a_ ka ka a kwe tu. mwi_ li a ka ka a kwe tu.". The fifth staff is a continuation of the fourth staff's melody.

- 1.Na si tu ka u o na u tu ku fu wa ke u tu ku fu_ ka ma wa mwa na pe ke e wa -
2.Nda ni ya ke ndi mo u li ku wa u zi ma na o u le u zi ma u li ku wa nu ru ya -
3.Pa li to ke a m tu ka tu mwa na Mu ngu ji na la ke ni Yo ha na hu yo a li ku ja -



1.Mu ngu a to ka ye kwa Ba ba a me ja a ne e ma na u kwe li.
2.wa tu i ka ng'a a gi za ni wa la gi za ha i ku li we za.
3.du ni a ni kwa u shu hu da i li a shu hu di e i le nu ru.