

Heri Ya Krismas Na Mwaka Mpya

R.S.Masokola
DSM

$\text{♩} = 95$

Measures 1-4: Treble clef, key signature of two sharps, common time. The vocal parts (Soprano, Alto) sing "He ri (He ri)" and "He ----- ri (He ri)". The bass part (Bass) provides harmonic support.

Measures 5-8: Treble clef, key signature of two sharps, common time. The vocal parts sing "He ---- ri ya Kri --- sma si na mwa ka m pya". The bass part continues harmonic support.

Measures 9-12: Treble clef, key signature of two sharps, common time. The vocal parts sing "i we kwa ko ndu gu ka ti ka -- Kri sto". The bass part continues harmonic support.

Measures 13-16: Treble clef, key signature of two sharps, common time. The vocal parts sing "si --- si --- wa i mba --- ji -- tu --- na --- wa -- ta ki a". The bass part continues harmonic support.

17

He ri na Ba ra ka za mwa ka m pya

21

njo ni tu i mbe na che --- ze

25

ni --- fu --- ra ha

29

1. Njo ni wa tu wo te tu m shu ku ru Mu ngu
A me tu we ze sha ku -- ma li za mwa ka

2. Tu na mu --- o mba Mu ngu a tu ba ri ki
Tu na po u a nza mwa --- ka hu u m pya

3. He ri A --- ma ni he --- ri u --- pe ndo
Tu na wa ta ki a m li o wa --- Mu ngu

33

tu me a nza mwa ka m pya sa la ma
nu ru ya ke te ju mu tu a ----- ya sa nga ya la sto
wa tu wo te ju mu tu i ya pya sa nga ya la sto Kri ma e

