

# KRISTU NI MFALME

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*Niye su kri stumfal me ni m fal me wa u limweengu a naku ja ku tu o ko a*

*Ni ye su kri stumfal me ni m fal me u limweengu a ku ja tu o ko a*

*Ni ye su kri stumfal me ni m fal me u limweengu a na ku ja ku tu o ko a*

*mwenye e nzi ndi ye mfal me ni mfal me wa wa fal me utawa la wote ni wa ke*

*mwe nye e nzi ye mfal me ni mfal me wa wafal me utawa la wo teni wa ke*

*mwenye e nzi ndi ye mfal me ni mfal me wa wafal me utawa la wo teni wa ke*

*woteniwa ke 1.U ta wa la wa ke kri stu si wadu ni a hi i u tawa la wa kristu*

*2.A naku ja kwe tuma si ha ku tu o ko o a si si wa ja*

*3.A ta wa la mbinguna n chi kwa sa ba bu a nizake kila ki tu wa a ke du nia ni*

21

A musical score for measure 21. The top staff uses a G clef and a key signature of one flat. It contains three groups of notes: a single note 'ni', a pair of notes 'tu li', and a single note 'wa'. The bottom staff uses a bass clef and a key signature of one flat. It contains two groups of notes: a single note 'ni' and a single note 'ma'. The lyrics are written in a sans-serif font below the notes. The first group of notes corresponds to the lyrics 'ni tu li wa'. The second group of notes corresponds to 'mbi dha li'. The third group of notes corresponds to 'ngu bi ya'. The fourth group of notes corresponds to 'ni ni ke'. Measures are separated by vertical bar lines, and the score concludes with a double bar line and repeat dots.