

# NI SHANGWE AMEZALIWA

By Philipo D. Mizungwe  
Malela - Toangoma, DSM  
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$\text{♩} = 70$

The musical score consists of three staves of music in common time (indicated by '2' over '4'). The top staff uses a soprano clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below each staff, corresponding to the musical notes. The tempo is marked as  $\text{♩} = 70$ .

**Top Staff (Soprano):**

- Measure 1: Le - o ni sha - ngwe
- Measure 2: ni sha - gwe
- Measure 3: le - o ni sha -
- Measure 4: ni sha - ngwe
- Measure 5: ku - bwa ni

**Middle Staff (Alto):**

- Measure 1: Le - o ni sha - ngwe
- Measure 2: ni sha - ngwe
- Measure 3: le - o ni sha -
- Measure 4: ni sha - ngwe
- Measure 5: ku - bwa ni

**Bottom Staff (Bass):**

- Measure 1: ngwe
- Measure 2: ni sha - ngwe
- Measure 3: le - o ni sha -
- Measure 4: ni sha - ngwe
- Measure 5: ni sha -

**Final Measures:**

- Measure 6: ngwe
- Measure 7: ni sha - ngwe
- Measure 8: ni shangwekwe - li
- Measure 9: a - meza - li - wa
- Measure 10: a - meza - li -
- Measure 11: ngwe
- Measure 12: ni sha -

a-meza - li wa  
 wa kaza-li wa pa - ngo-ni  
 Be - tle\_ he - mu pa -  
 a-meza - li wa  
 kaza-li wa pa - ngo-ni

ngo-ni Be - tle\_ he - mu pa - ngo-ni a - meza - li - wa Mko - mbo - zi we - tu kwe - li a -  
 meza - li - wa, meza - li - wa.

1. meza - li - wa,  
 2. meza - li - wa.

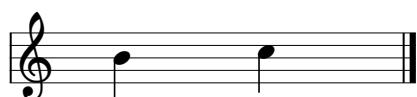
1. Kwe - li Mwo - ko - zi a - meza - li - wa, a - me - ku - ja ku -  
 2. M - to - to Ye - su a - meza - li - wa, wo - te tu - sha - ngi -  
 3. Vi - na - nda vi - pi - gwe kwa u - fu - ndi, ngo - ma ka - ya - mba



1. tu - ko\_\_ mbo - a,  
2. li - e kwa sha-ngwe,  
3. pi - a fi - li - mbi,

u - tumwa - nimwa she - ta - ni  
tu - pi - ge vi - ge - le - ge - le  
vyo - te pi - a vi - pi\_\_ gwe

wo - te tu - ngi -  
tu - i-mbe a - le -  
ze - ze na ta - ru -



1. li - e.  
2. lu - ya.  
3. mbe - ta.