

ALELUYA MSIFUNI BWANA

Zab 145,146,147,148,150

Compossed by Dr.Himery Msigwa
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03/03/2018 rearranged on 2023
Recorded by KMC family
0758149997/0623211656

$\text{♩} = 60$

Flutes

Oboes

Bassoons

Concert Snare Drum

Cymbal

Violins I

Violins II

Violoncellos

Contrabasses

3

A musical score page featuring nine staves. The top four staves (Flute, Oboe, Bassoon, and Contra Snare Drum) have rests throughout. The Cymbals staff has two vertical bars at the beginning. The bottom five staves (Violin I, Violin II, Cello, and Double Bass) begin with rests, followed by dynamic markings (tr, o, o), and then play eighth-note patterns.

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

8

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.) in treble clef, Oboe (Ob.) in treble clef, Bassoon (Bsn.) in bass clef, Contra Snare (Con. Sn.) with two vertical bars, Cymbal (Cym.) with two vertical bars, Violin I (Vln. I) in treble clef, Violin II (Vln. II) in treble clef, Cello (Vc.) in bass clef, and Double Bass (Cb.) in bass clef. The key signature is four sharps. The vocal parts sing "A le lu - ya e na fsi" followed by "ya ngu u msi fu Bwa -". The flute has a melodic line with eighth-note patterns. The oboe and bassoon play sustained notes. The brass instruments play sustained notes. The violins play eighth-note patterns. The cello and double bass play eighth-note patterns.

11

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

na

ni ta m si fu Bwa na

14

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

mu da ni na o i shi
ni ta mwi

17

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contra Bassoon (Con. Sn.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The vocal parts sing "mbia Mu ngu wa ngu ni nga li ha - i". The instrumentation consists of woodwind, brass, and string sections.

Fl. mbi a Mu ngu wa ngu ni nga li ha i

Ob. Mu ngu wa ngu ni nga li ha - i

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

19

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

$\text{♩} = 65$

Ha le lu ya m si fu ni Bwa na

This musical score page contains eight staves of music for various instruments. The top four staves (Flute, Oboe, Bassoon, Contra Snare) have rests throughout the first measure. The vocal line begins in the second measure with the lyrics 'Ha le lu ya m si fu ni Bwa na' at a tempo of 65 BPM. The bottom four staves (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns. The vocal line continues in the third measure.

21

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

1.

1.

m si fu ni - Bwa na m si
fu - ni (m si fu ni)

This musical score page shows a two-measure section starting at measure 21. The vocal parts (Flute, Oboe, Bassoon) sing the lyrics 'm si fu ni - Bwa na m si' followed by 'fu - ni (m si fu ni)'. The instrumental parts (Contra Bassoon, Cymbals, Violins, Violas, Cello) provide harmonic and rhythmic support. The flute has a melodic line with grace notes, while the other instruments play sustained notes or simple chords. The cymbals and contra bassoon provide rhythmic punctuation.

23

2.

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

m si fu ni - Bwa na m si
fu - ni

This musical score page shows a section for orchestra and choir. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Continuo (Con. Sn.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The vocal parts sing the lyrics "m si fu ni - Bwa na m si fu - ni". The score is in 23rd measure, marked "2.". The flute has a sustained note. The oboe and bassoon play eighth-note patterns. The bassoon continuo and cymbals provide rhythmic support. The violins play eighth-note patterns. The cello and double bass provide harmonic foundation.

25

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contra Bassoon (Con. Sn.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Cb.). The key signature is four sharps. The flute has a rest. The oboe plays eighth-note pairs. The bassoon and cello play eighth-note pairs. The contra bassoon and violin II play eighth-note pairs. The violin I and cello play sixteenth-note patterns. The vocal parts sing "ma a na ni ve ma ku mwimbi a Mu ngu we tu m si fu ni". The vocal parts sing "ma a na ni ve ma ku mwimbi a Mu ngu we tu m si fu ni". The vocal parts sing "ma a na ni ve ma ku mwimbi a Mu ngu we tu m si fu ni".

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

ma a na ni ve ma ku mwimbi a Mu ngu
we tu
m si fu ni

27

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

ma a na kwa pe nde za ku si ku ni ku zu ri m si fu ni Bwa

29

A musical score page showing eight staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contra Snare Drum (Con. Sn.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello/Bass (Cb.). The key signature is four sharps. The vocal parts sing the lyrics "na kwa ki nu" and "bi wa mwi mbi e ni Mu ngu oi". The score includes vertical bar lines and repeat signs.

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

na kwa ki nu

bi wa mwi mbi e ni Mu ngu oi

31

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contra Bassoon (Con. Sn.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Cb.). The key signature is four sharps. The vocal parts sing in a language with the following lyrics:

we tu na ma mwi Bwa na hu ni wa
ni wa Bwa na kwa we ku shu ny -

The flute, oboe, bassoon, and contra bassoon play eighth-note patterns. The cymbals and contra bassoon play sustained notes. The violin and cello/bass play eighth-note patterns.

33

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contra Snare Drum (Con. Sn.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Cb.). The key signature is four sharps. Measure 33 begins with a rest for Fl., Ob., and Bsn. followed by a vocal entry for Ob. and Bsn. The lyrics "ku - ru mwi mbi e ni ha - ki m si fu ni" are written below the notes. The vocal parts continue with "Bwa na" and "Bwa na hu". The score concludes with a rest for all instruments.

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

ku - ru mwi mbi e ni
ha - ki m si fu ni

1.

Bwa na

Bwa na hu

35

Fl.

Ob. 2.

Bwa na

Bsn.

a le lu ya m si fu ni
m si fu ni e nyi ma la

Bwa na ka

a le lu ya m si fu ni

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

This musical score page contains eight staves of music. The top staff features Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and a vocal part with lyrics. The vocal part includes two lines of text: 'Bwa na' and 'a le lu ya m si fu ni m si fu ni e nyi ma la'. The middle section includes Contra Snare (Con. Sn.) and Cymbals (Cym.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The score uses a mix of common time (indicated by a '4') and 2/4 time. Dynamic markings such as forte (F) and piano (P) are present throughout the piece.

38

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

m si fu ni m si fu ni
m si fu ni na ma je shi Bwa ya na ke
Bwa yo te
m si fu ni m si fu ni ju a mwe zi m si fu ni

Bwa na m si fu ni m si fu ni Bwa na

41

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

1.

2.

ni

m si fu ni
m si fu ni Bwa na m si
Bwa na to ka fu Mbi -
ni (m si fu ni)
ni

38

38

38

38

38

38

38

38

46 *J = 50*

Fl. 3 vi ja na wa u me na wa na wa li si fu
 wa to to wa ze e na wa li si fu
 m si ji na

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

52

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contra Snare Drum (Con. Sn.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The vocal parts sing lyrics in a language that includes "ale", "lu ya msi", "fu ni Mu", "ngu na", "ka - ti - ka - kwa ka di - ri -", "fu la Bwa", and "ni na". The instrumentation consists of woodwind, brass, and string sections, with the double bass providing harmonic support.

Fl. Ob. Bsn. Con. Sn. Cym.

Vln. I Vln. II Vc. Cb.

ale lu ya msi fu ni Mu ngu na ka - ti - ka -
ale lu ya msi fu ni Bwa ngu na ka - ti - ka -
fu la Bwa ni na
fu la Bwa ni na

59

Fl.

pa - ta ka
ya u ku u
ti wa fu pa -
ke ke

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

62 $\text{♩} = 65$

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

m si fu ni ka - ti ka a nga la u we za
m si fu nikwa ki na ndana ki nu bi m si
wa ke fu ni m si fu ni

Detailed description: This is a page from a musical score. At the top right is the page number '21'. The title 'm si fu ni' is written in the center. The score consists of eight staves. From top to bottom: Flute (G clef), Oboe (G clef), Bassoon (C clef), Contra Bassoon (C clef), Cymbals (two pairs of cymbals), Violin I (G clef), Violin II (G clef), Cello (C clef), and Double Bass (C clef). Measure 62 starts with a rest for the Flute and Oboe. The Oboe then plays a sixteenth-note pattern. The Bassoon and Contra Bassoon play eighth-note patterns. The Cymbals play eighth-note patterns. The Violins play eighth-note patterns. The Cellos play eighth-note patterns. The Double Basses play eighth-note patterns. The vocal parts sing 'm si fu ni' in various forms across the measures. The score is in 4/4 time, key signature of A major (three sharps), and tempo is quarter note equals 65.

64

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

m si fu ni kwa - ma - te ndo ya ke ma -
m si fu ni kwa ma ta ri na ku che za m si
ku u m si fu ni
fu ni m si fu ni

66

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

kwa m vu mo wa ba ra gu
kwa - ze ze na fi - li
mu
mbi

68

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

72

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

ki la mwe nye

This musical score page contains eight staves. From top to bottom: Flute (G clef), Oboe (G clef), Bassoon (Bass clef), Contra Snare (two vertical bars), Cymbals (two vertical bars), Violin I (G clef), Violin II (G clef), Cello (Bass clef), and Double Bass (Bass clef). The key signature is four sharps. Measures 1-3 are mostly rests. Measure 4 begins with a vocal line: 'ki' (Flute), 'la' (Oboe), and 'mwe nye' (Bassoon). Measures 5-6 show rhythmic patterns for the snare, cymbals, and bassoon. Measures 7-8 feature melodic lines for Violin I, Violin II, Cello, and Double Bass. Measures 9-10 conclude with sustained notes and rests.

75

Fl.

pu mzi

Ob.

na a m si fu Bwa na a le lu - ya

Bsn.

mwe nye pu - mzi a le lu ya

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

78

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

ki la mwe nye pu mzi

na a m si fu Bwa na a le

mwe nye pu mzi

81

A musical score for orchestra and choir, page 28, measure 81. The score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contra Bassoon (Con. Sn.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Cb.). The key signature is four sharps. The vocal parts sing "lu - ya" and "ki la mwe nye". The flute has a sustained note followed by a fermata. The oboe and bassoon play eighth-note patterns. The contra bassoon and cymbals play eighth-note patterns. The violin I staff is silent. The violin II staff starts with a sustained note followed by sixteenth-note patterns. The cello/bass staff starts with a sustained note followed by eighth-note patterns.

Fl.

Ob.

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.

lu - ya

ki la mwe nye

85 $\text{♩} = 50$

Fl.

pu - mzi

Ob.

mwe nye pu - mzi na a m si fu Bwa na a le lu - ya

Bsn.

Con. Sn.

Cym.

Vln. I

Vln. II

Vc.

Cb.