

# MWANANGU,UWE MPOLE!

Kumbuka rehema zako kwa hawa wanao kutumikia Ee Mungu.

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*Allegretto*

A musical score for a vocal piece. The top staff is in treble clef and 3/8 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/8 time, with a key signature of one sharp. The lyrics are: "Mwa na ngu, u we m-po le ka - ti ka shu ghu li za ko na we u ta pe ndwa, na we u ta pe ndwa".

Mwa na ngu, u we m-po le ka - ti ka shu ghu li za ko na we u ta pe ndwa, na we u ta pe ndwa

sa - na kwe nye

A continuation of the musical score. The top staff is in treble clef and 3/8 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/8 time, with a key signature of one sharp. The lyrics are: "na wa le wa na o ku ba li wa na Mu ngu, wa na o ku ba li wa na Mu ngu".

na wa le wa na o ku ba li wa na Mu ngu, wa na o ku ba li wa na Mu ngu. Ka di ri u li vyo

A continuation of the musical score. The top staff is in treble clef and 3/8 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/8 time, with a key signature of one sharp. The lyrics are: "Mku u ndi - vyo u ta ka vyo ta - ki wa sa - na u ta ka vyo ta ki wa ku nyek a".

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A continuation of the musical score. The top staff is in treble clef and 3/8 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/8 time, with a key signature of one sharp. The lyrics are: "1.Ngu vu ya Bwa na ni ku u hu tu ku zwa na Wa nye nye ke vu u si ta fu te ya li yo ma gu mu m - no, Mwa na ngu u we m -".

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A continuation of the musical score. The top staff is in treble clef and 3/8 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/8 time, with a key signature of one sharp. The lyrics are: "1.po le u ta pe ndwa na ye Mu ngu".

1.po le u ta pe ndwa na ye Mu ngu.

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3.U we ba ba wa wa li o Ya ti ma na ka ma mu me kwa ma ma ha o wa lo Wa ja ne, mwe nye he ki ma da



**Ee Mungu, na iwe po ishara yako takatifu ukitimiza ndani mwangu**  
*Amina*