

# KILA MWENYE PUMZI AMSIFU BWANA

*Michael Mbughi,  
Dodoma Cathedral,  
01st Jan 2012  
(2300Hours)*

*(Masai melody)*

*Allegronontropo*

Zab:150

(2300 Hours)

O ya yi yi (i ya) i yo o ha

Ha ha i yoo, mh - o yoo i ye le le le o ya i ya i ya i mbe ni, ha

## *Chorus*

A musical score for two voices and piano. The vocal parts are in treble and bass clef, with lyrics in English and Swahili. The piano part is in treble clef. The music consists of four staves of five measures each, separated by a double bar line with repeat dots. The key signature is A major (no sharps or flats). The lyrics describe a journey through various landscapes and activities.

yo,  
mh!,      i ye le le le ye le le le,      Ki la mwe nye pu mzi na ye na

mh! -      i ye le le le

a m-si fu Bwa na. *D.S.*

## Stanzas.

*Yaimbwe kimafungu kwa kupokezana Soprano , kiitikio kisha Bass ,kwa style hiyo endelea*

1.M si fu ni - kwa ma te ndo, ya ke ma ku u, m si fu ni i kwa ka  
3.M si fu ni - Mu ngu Ba ba, Mwe nye zi Mu ngu, m si fu ni ka ti ka

2.Kwa m - vu mo wa ba ra gu mu, m si fu ni kwa ki  
4.Ka ti ka a nga la u we za, vu me ni sa na pa

1.di ri ya a wi ngi wa - u ku u wa ke.  
3.pa a ta ka ti fu pa ke vu me ni sa na.

2.na nda na ki nu bi, kwa ma ta ri, na ku che  
4.a ze ni sa u ti, che za che za, i mbe ni

2.za, msi-fu ni kwa ze ze na Fi li mbi.  
4.tu, ka bi la zo te m - si fu Bwa na.

Nb: 1. *Kila baada ya shairi la 1 & 3 imba chorus*

2. *Na kila baada ya shairi la 2 & 4 imba toka mwanzo wa wimbo.*

*Ee Mungu usiache kuturehemu  
daima sisi wakosefu, utuite  
kwako hata saa ya mwisho  
kwetu. Amina*