

BWANA YU MWEMA

Na Kidaha, D. R. (the Hantinya)

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Moderato!

The musical score consists of four staves, each representing a different vocal part. The top staff is labeled "Soprano/Alto" and "Tenor/Bass". The middle section contains two staves, one labeled "S.A." and the other "T.B.". The bottom staff is labeled "S.A.". The music is in 2/4 time with a key signature of one sharp. The lyrics are written below the notes, corresponding to the vocal parts. The score includes several measures of vocal parts singing together, followed by a section where the S.A. and T.B. sing while the Soprano/Alto and Tenor/Bass provide harmonic support.

Soprano/Alto

Tenor/Bass

S.A.

T.B.

S.A.

1.Wa li o na ma ta ti zo, wa ki e nda kwa ke Bwa na, a
2.Ha ta u we ni m dha mbi, mwe nye dha mbi nyi ngi sa na, u
3.Njo ni we nye ma ta ti zo, njo ni we - nye ma go njwa, mwe
4.Ma i sha ya ko ya ndo a, m ka bi dhi Bwa na Ye su, a
5.Ma i sha ya ko ya ra ha, na ma fa ni ki o ya ko, m

S.A.

tu a mi zi go ya o na ku wa o sha ma je ra ha ya o, wa
ki e nda kwa ke Bwa na a ta ku sa me he dha mbi - zo te, u
le ze ni Bwa na Ye su a ta wa si ki li za ku - pe ndo, wa
we ki o ngo zi na msi ma mi zi ka ti ka ma i sha ya ko, u
ka bi dhi Ye su a we se he mu ya ma i sha ya ko ndu gu, u

S./A.

The musical score consists of five measures. The first four measures are in common time, featuring a treble clef and a key signature of one sharp (F#). The fifth measure begins with a treble clef and a key signature of zero sharps or flats. The lyrics are as follows:

na	pa	ta	fu	ra	ha	na	a	ma	ni	mi	o	yo	ni	mwa	o.
ta	pa	ta	fu	ra	ha	na	a	ma	ni	mo	-	yo	ni	mwa	ko.
ta	pa	ta	fu	ra	ha	na	a	ma	ni	mi	o	yo	ni	mwe	nu.
ta	pa	ta	fu	ra	ha	na	a	ma	ni	mo		yo	ni	mwa	ko.
ta	pa	ta	fu	ra	ha	na	a	ma	ni	mo	-	yo	ni	mwa	ko.