

# Siku ya Tatu

Wamalwa Wanyama

$\text{♩} = 107$

The musical score consists of four staves of music. The first staff starts with a rest followed by a dotted half note. The second staff starts with a rest followed by a dotted half note. The third staff starts with a dotted half note followed by a dotted quarter note. The fourth staff starts with a dotted half note followed by a dotted quarter note. The lyrics begin at measure 8:

8 Ni si-ku ya ta-tu le-o na ma-pe-ma a - su-bu-hi Lo! wa-li-nzi tu-  
- - - - a tue-le-ze u-li-ye-m-ku-ta hu-ko Lo! ja-ma-ni tu-  
Lo! Lo! tu-

The music continues with a rest followed by a dotted half note. The second staff starts with a rest followed by a dotted half note. The third staff starts with a dotted half note followed by a dotted quarter note. The fourth staff starts with a dotted half note followed by a dotted quarter note.

1. Ni si-ku ya ta-tu le-o na ma-pe-ma a - su-bu-hi Lo! wa-li-nzi tu-  
- - - - a tue-le-ze u-li-ye-m-ku-ta hu-ko Lo! ja-ma-ni tu-  
Lo! Lo! tu-

2. Bwa-na we - tu -tu

3. e-le-ze-ni m-li-ko - m - pe - le - ka Bwa-na we - tu Ma-ma Ma-ri-  
- e-le-ze-ni a-li-ko-fi-chwa kwe-li Bwa-na we - - - - tu  
- e-le-ze-ni m-li-ko - m - pe - le - ka Bwa-na we - tu -tu

4. ni m-z-i-ma te-na a-me-sha-fu - fu-ka

5. a-me-sha-fu - fu-ka kae - le-ke-a Ga-li - la-ya

Musical score for the first section of the song, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The lyrics are:

kwe-li a-me - fu-fu-ka      tu-i-mbe      kwa sha - ngwe      tu-pi-ge

kwe-li a-me - fu-fu-ka      tu - i - mbe      kwa sha - ngwe      tu-

Musical score for the second section of the song, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to no sharps or flats. The lyrics are:

ma-ko - fi      tu-fu-ra - hi sa - na      kwe-li a-me - fu-fu - ka

- pi-ge ma-ko - fi      tu - fu-ra-hi sa - na      a - me - fu-fu - ka