

Amefufuka

By Adili, G.

♩ = 70

The musical score consists of four staves of music, divided into four sections by brace lines. The top section starts at measure 1, the second at measure 6, the third at measure 11, and the fourth at measure 17. The music is in common time (indicated by '3') and has a key signature of two sharps (F major). The vocal parts are written in soprano and bass clefs. The lyrics are written below the notes in a two-line format. Measure 1: 'A me fu fu' (top), 'ka a me fu fu' (bottom). Measure 6: 'zi mwo' (top), 'ko zi a me' (bottom). Measure 11: 'zi na i mba' (top), 'kwa fu ra ha' (bottom). Measure 17: 'tu shang li e' (top), 'kwa vi ge le ge' (bottom).

Mashairi

By Adili, G.

= 70

1.Bwa na a se ma
2.A me dhi hi ri mi mi ni wo ko vu wa - wa tu a me tu le
shasha kwa mba ye ye mwa na wa Mu ngu twi mbe a le

5 te a u ko mbo zi ni a ni
lu ya a le lu ya tu ko mbo zi du ni Mu ngu
3.Kwe li kwe li

10 a me fu fu ka a li vyo se ma a le lu ya a le lu ya Bwa na ka fu

16 fu ka Ye su Kri sto mzi ma