

HEBU TAFAKARI

Mtunzi: D. Temu
7/03/2015 - Turiani

He bu ka a chi ni ndu gu ki sha u ta fa ka ri u kuu wa

The first system of musical notation is in 3/8 time, key of D major. It consists of two staves, treble and bass, with lyrics written below the notes. The melody is simple and repetitive, using eighth and quarter notes.

Mu ngu. Mu ngu a na tu pe nda, na a na

The second system continues the melody. It includes a repeat sign (double bar line with dots) after the first measure of the second line. The lyrics are written below the notes.

hi mi za ba di li ke ma te ndo o ye tu u

tu u ye tu

The third system continues the melody. The lyrics are written below the notes. The melody is simple and repetitive, using eighth and quarter notes.

yo te ma o vu, o vu.

The fourth system concludes the piece. It includes a first ending bracket (1.) over the final measures. The lyrics are written below the notes. The melody is simple and repetitive, using eighth and quarter notes.

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Ndu gu na ja ma a wa na tu sha u ri na Ba ba Ma ma

Ka ka Da da wa na tu hi mi dha tu a che dha mbi.

2. Mbona wewe ndugu hujabadilika, (ime) imekuwa nisababu kisingizio nisibadilike.
3. Mungu anasema nasi kwa magonjwa, (hata) tabu, njaa na ajali lakini bado hatubadiliki.