

# WAITENI WOTE

By Adili, G.

♩ = 58

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '2' over '4'). The tempo is marked as ♩ = 58.

**System 1 (Measures 1-4):**

- Treble staff: Wa i te ni wo te wa, je nyu mba ni mwa, Bwa na, wa pa te cha.
- Bass staff: wo te wa je.

**System 2 (Measures 5-8):**

- Treble staff: ku la na ki nywa ji, ki nywa ji ki nywa, ji cha u zi ma wa, mi - le le.
- Bass staff: (empty)

**System 3 (Measures 9-12):**

- Treble staff: me za ni pa ke, Bwa na. The right hand part continues with a three-part vocalization: 1.Hu mu ndi mo, 2.Da mu ya ko, 3.MMi li wa ko.
- Bass staff: (empty)

**System 4 (Measures 13-16):**

- Treble staff: z i ma wa mi le le, pa te ku wa sa fi, - ta ka ti fu. The right hand part continues with: hu i she ni na fsi, wa le wo te we nye, njo ni wo te tu jo.
- Bass staff: (empty)

**System 5 (Measures 17-20):**

- Treble staff: ze nu kwa cha ku, ki u ya ku ta, nge e kwa cha ku. The right hand part continues with: la cha Bwa na, ka - si ka, la cha Bwa na.
- Bass staff: (empty)